


Berlin Harps

 Muse Sounds Edition

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The **Berlin Harps - Muse Sounds Edition** is crafted exclusively for the Muse Sounds engine: derived from the Orchestral Tools library "Berlin Symphonic Harps" and carefully optimised for playback from notation.

This edition features a single mixed microphone position, capturing the ambience and reverberation of the beautiful Teldex Scoring Stage in Berlin. Berlin Harps features two harps each with an identical extensive articulation list.

Instruments Included

Harp 1

Harp 2

Articulations

Bisbigliando

Harmonics

Playable Glissandi

Pres De La Table

Staccato

Sustain Damped - Secco

Sustain

Accessing Playing Techniques in MuseScore


Many of the playing techniques in MuseScore Studio are accessible through the **Staff Text** feature. To apply a playing technique, first select the starting note for the technique, then assign Staff Text to it. Next, click on the speaker icon above the staff of the assigned note to open the Playing Techniques menu. From there, you can select the desired playing technique. If there are more than eight techniques available, you may need to scroll to see all options.

Playback Details

The harps are sampled with multiple dynamics, from pp to ff, and smoothly morph between them. There are several repetition samples, enhancing realism during repeated notes.

Be sure to try the different playing techniques accessible in MuseScore Studio with Staff text. Pres De La Table and Secco are examples.

Harmonics are accessible with the harmonics notation symbol and Bisbigliando is accessible with the unmeasured tremolo symbol.

 **Tip:** While you can combine Berlin Harps with any other sample library, using Berlin Harps with other Berlin Series instruments will give a natural balance across all instruments from the common recording space and microphone placements.

About Muse Sounds Editions

Muse Sounds Editions are exclusively created editions of sample libraries, designed to work with the Muse Sounds Engine, found inside MuseScore Studio and StaffPad.

These editions are derived from the same content, but are not compatible with Kontakt or VST versions of the same library.

The Muse Sounds concept is to distill the technical and sonic achievements of complex, vast sample libraries, which were often created to be triggered via

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complex MIDI programming, into a simple, musical and intuitive experience for composers who work with notation.

The Muse Sounds team is proud to work with prestigious sample developers, and to bring these beautiful sounding creations to life for the notated page.

Thank you for supporting Muse Sounds!