

# Vienna Brass

 Muse Sounds Edition

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Vienna  
Symphonic  
Library

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The **Vienna Brass - Muse Sounds Edition** is crafted exclusively for the Muse Sounds engine: derived from Vienna Symphonic Library's acclaimed Synchron Brass and carefully optimized for playback from notation.

This collection brings the bold character of Vienna's finest brass performances to the world of notation-based scoring. With 7 solo and 3 ensemble instruments sampled in stunning detail, Synchron Brass delivers soaring melodic lines, heroic fanfares, and subtle dynamic shifts—all expertly optimized for seamless playback. Captured at the iconic Vienna Synchron Stage, the sound is rich, majestic, and perfectly balanced to sit effortlessly within any orchestral context. Whether scoring epic themes, solo passages, or building harmony, this collection delivers unmatched realism, flexibility, and musicality.

## Instruments Included

Bass Trombone	Trombones	(4 players)
French horn 1	Trumpet 1	
French horn 2	Trumpet 2	
Horns (6 players)	Trumpets	(4 players)
Trombone	Tuba	

## Key Articulations

Advanced Legato: Ensures smooth, connected notes during regular playing.

Sustain: senza vibrato (vibrato available for Trumpet 1 & 2)

Accent

Marcato

Staccatos and Staccatissimo with Time-Based Smart Switching

Tenuto

Trills: Minor and major 2nd

Fluttertongue

## Accessing Playing Techniques in MuseScore

Many of the playing techniques in MuseScore Studio are accessible through the **Staff Text** feature. To apply a playing technique, first select the starting note for the technique, then assign **Staff Text** to it (using **Command T** on Mac or **Control T** on PC). Next, click on the speaker icon above the staff of the assigned note to open the Playing Techniques menu. From there, you can select the desired playing technique. If there are more than eight techniques available, you may need to scroll to see all options.

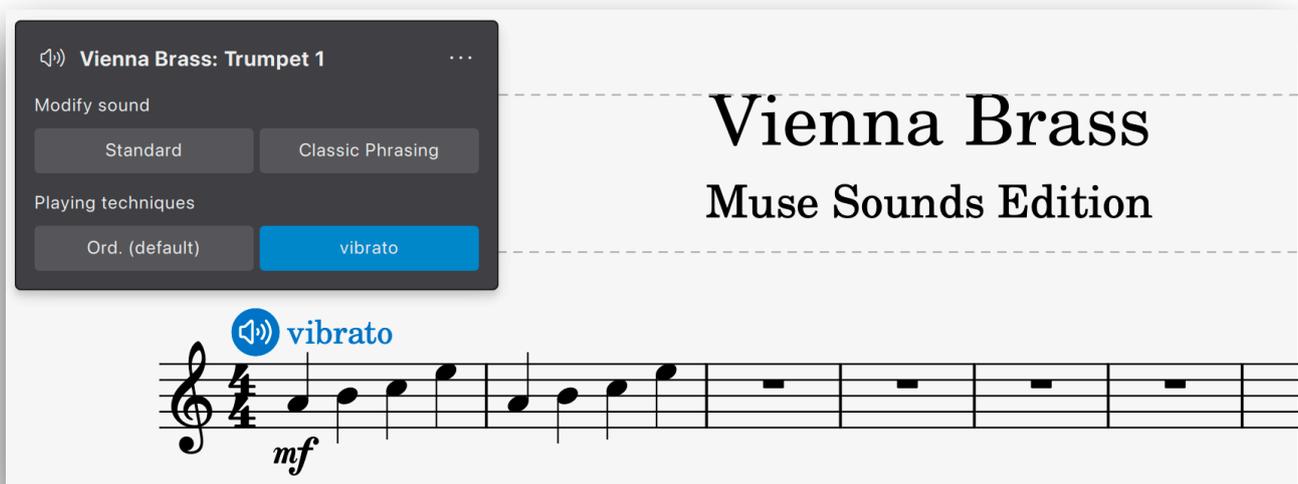


Fig. 1 Selecting Staff Text Playing Techniques

## Playback Details

By default, these brass instruments play back with a moving legato without vibrato. Use Classical Phrasing playing technique to only play legato where indicated with a slur and add vibrato for solo trumpets if needed.

The sustains are sampled with multiple dynamics, from pp to a blasting fff, and smoothly morph between them to produce realistic crescendos and decrescendos. For short notes, there are repetition samples, enhancing realism during repeated notes.

 Tip: While you can combine Vienna Brass with any other sample library, using Vienna Brass with other Vienna Series instruments will give a natural balance across all instruments from the common recording space and microphone placements.

## About Muse Sounds Editions

Muse Sounds Editions are exclusively created editions of sample libraries, designed to work with the Muse Sounds Engine, found inside MuseScore Studio and StaffPad.

These editions are derived from the same content, but are not compatible with Kontakt or VST versions of the same library.

The Muse Sounds concept is to distill the technical and sonic achievements of complex, vast sample libraries, which were often created to be triggered via complex MIDI programming, into a simple, musical and intuitive experience for composers who work with notation.

The Muse Sounds team is proud to work with prestigious sample developers, and to bring these beautiful sounding creations to life for the notated page.

Thank you for supporting Muse Sounds!