


Muse Guitars Vol 2

 Muse Sounds Edition

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Introducing **Muse Guitars Vol 2**: Seven New Deep-sampled Guitars for MuseScore Studio and StaffPad

Muse Sounds proudly presents Muse Guitars Vol. 2, the highly anticipated follow-up to our acclaimed Muse Guitars Vol. 1 library. Building on the foundation of Vol. 1, we have meticulously expanded and refined our collection, offering a diverse array of guitar types designed specifically for your notation needs. This remarkable library captures the true essence of each instrument, ensuring an unparalleled experience for musicians and composers alike.

In Muse Guitars Vol. 2, we delve into the world of **small-bodied guitars**, bringing you the vibrant sounds of a mandolin, a concert-sized ukulele, and a banjo. These instruments add a unique texture and depth to your compositions, providing an authentic representation of their distinctive tones.

Our collection also includes an array of **full-bodied guitars**. We are thrilled to introduce a beautifully sampled hummingbird 12-string guitar, renowned for its lush, resonant sound. Additionally, we present Electric TC, a single-coil, electric guitar that delivers the classic tone and versatility you expect for country or rock with such famous players as Jimmy Page, Keith Richards, Andy Summers and so many more. Complementing these, we have included a fretless resonator guitar, perfect for adding that characteristic slide metallic timbre to your music.

One of the crowning achievements of this library is the inclusion of the **pedal steel** guitar. Sampling this instrument was a challenging endeavour, but our team succeeded in capturing its intricate nuances. With all the intonation subtleties of a fretless instrument and the unique quirks of its pedal mechanics, the pedal steel guitar adds an unmatched level of expressiveness to your compositions.

With over **180 hours of dedicated sampling** time, this collection is a testament to the skill and dedication of our seasoned session musicians and expert sound designers. Each note was carefully recorded to bring the true

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character of these instruments to life, ensuring that every performance is as authentic and expressive as possible. This labor of love was inspired by the millions of users who rely on our software for their professional and creative endeavors, all supported by **Muse Group, the parent company of Ultimate Guitar**, a name synonymous with guitar excellence.

In Muse Guitars Vol. 2, we have **expanded the number of dynamic layers and added additional articulations** such as hammer-ons and pull-offs. These enhancements provide you with greater control and realism, allowing your scores to sound more dynamic and lifelike. Best of all, the library is made specifically for StaffPad and MuseScore Studio, ensuring tight integration and easy access to features.

The **Muse Guitars Vol 2** library is crafted exclusively for the Muse Sounds engine by the Muse Sounds team and carefully optimised for playback from notation.

Key Features

Dynamic layers

Automatic hammer on and pull offs based on speed

Instruments Included

12 String

Banjo

Electric TC

Mandolin

Pedal Steel

Resonator

Concert Ukulele

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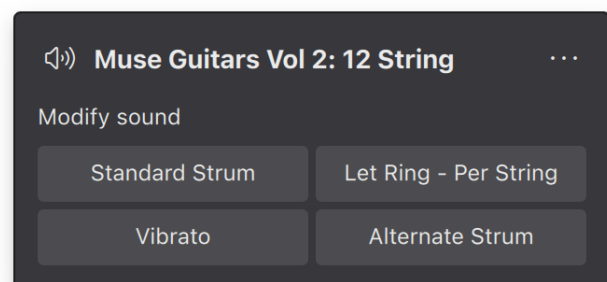
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Key Articulations (not available in all instruments)

Bends
Dolt
Falls
Harmonics
Hammer on and Pull off
Legato Intervals
Let Ring
Mutes
Palm Mutes
Plops
Portamentos
Scoops
Staccatissimos
Staccatos
Sustains - Up & Down Strokes
Tremolos - unmeasured
Vibrato
Trills - half, whole
Wool - pedal steel shake

Accessing Playing Techniques in MuseScore

Many of the playing techniques in MuseScore Studio are accessible through the **Staff Text** feature. To apply a playing technique, first select the starting note for the technique, then assign Staff Text to it. Next, click on the speaker icon above the staff of the assigned note to open the Playing Techniques menu. From there, you can select the desired playing technique. If there are more than eight techniques available, you may need to scroll to see all options.



Tremolos are accessible by assigning an unmeasured tremolo to a note.

Harmonics are accessible by assigning a harmonic symbol to a note.

Mutes are accessible by assigning a mute symbol “x” to a note.

Bends and Palm mutes are assigned from the guitar palette within MuseScore Studio.

Doit, Fall, plop and scoop are accessible by assigning notes with their corresponding symbols from the Arpeggios & glissandos palette in MuseScore Studio.

Playback Details

By default, the guitars play back with legato. For phrases where individual notes are faster, the playback automatically switches to a special “Fast” mode, mimicking real-life player techniques.

The sustains are sampled in up to three dynamics, from pp to ff, and smoothly morph between them. For short notes, there are up to eight repetition samples, enhancing realism during repeated notes.

 Tip 1: Make use of the bend features in MuseScore to add realism.

Tip 2: Make use of the sampled articulations such as scoops, plops falls, doits, harmonics, mutes and more to add realism.

About Muse Sounds

Muse Sounds is a new label of high quality playback instruments for MuseScore Studio and StaffPad.

Painstakingly recorded and edited specifically for the custom and revolutionary playback engine that powers these applications, they are capable of rendering incredibly lifelike results which breathe realism and emotion into your compositions.

The first releases from Muse Sounds cover the symphony orchestra, choral voices and essential guitars. These beautifully crafted instrument packs are available exclusively in Muse Hub, many of which are free.

Thank you for supporting Muse Sounds!

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12 String	Banjo	Electric TC	Mandolin	Pedal Steel	Resonator	Ukulele
	Bends	Bends	Bends	Bends (fast, slow - string specific - pedal bends)	Bends (slide bends semitone and whole-tone up and down)	Bends
Dolt (regular, faster)	Dolt	Dolt	Dolt	Dolt	Dolt	Dolt
Falls	Falls	Falls	Falls	Falls	Falls	Falls
Half Trills	Half Trills	Half Trills	Half Trills	Half Trills	Half Trills (as shakes)	Half Trills
Harmonics	Harmonics	Harmonics	Harmonics	Harmonics (vibrato, non-vibrato)	Harmonics	Harmonics
HOPO	HOPO	HOPO	HOPO		HOPO	HOPO
Legato	Legato	Legato	Legato	Legato	Legato	Legato
Let Ring	Let Ring	Let Ring	Let Ring	Let Ring	Let Ring	Let Ring
Mutes	Mutes	Mutes	Mutes	Mutes	Mutes	Mutes
Palm Mutes	Palm Mutes	Palm Mutes	Palm Mutes	Palm Mutes	Palm Mutes	Palm Mutes
Plops	Plops	Plops	Plops	Plops	Plops	Plops
Portamentos	Portamentos	Portamentos	Portamentos	Portamentos	Portamentos	Portamentos
Scoops	Scoops	Scoops	Scoops	Scoops (fast, slow)	Scoops (vibrato, non-vibrato)	Scoops
Staccatissimos	Staccatissimos (regular and drone string)	Staccatissimos (regular, fast)	Staccatissimos	Staccatissimos	Staccatissimos - Palm Mute	Staccatissimos
Staccatos	Staccatos (regular and drone string)	Staccatos	Staccatos	Staccatos	Staccatos - Palm Mute	Staccatos
Sustains	Sustains (regular and drone string)	Sustains	Sustains	Sustains (non-vibrato, vibrato, wide-vibrato)	Sustains	Sustains
Sustains Up Down Strokes	Sustains Up Down Strokes		Sustains Up Down Strokes			
Tremolos	Tremolos	Tremolos	Tremolos		Tremolos (slow, fast)	Tremolos
Upstrokes	Upstrokes		Upstrokes			
Vibrato	Vibrato		Vibrato	Vibrato (vibrato, wide-vibrato)	Vibrato	
Whole Trills	Whole Trills	Whole Trills	Whole Trills	Whole Trills	Whole Trills (as shakes)	Whole Trills
				Wool		