

Vienna Strings



Muse Sounds Edition



Vienna
Symphonic
Library

Vienna Strings



Vienna Strings is a bespoke **Muse Sounds Edition** by Vienna Symphonic Library crafted exclusively for the Muse Sounds engine.

This collection brings the artistry of VSL's flagship samples to the world of notation-based scoring. Featuring five meticulously sampled string sections, Vienna Strings offers expressive legato lines, and nuanced articulations—all expertly optimized for seamless playback. Recorded at the iconic Vienna Synchron Stage, the sound is spacious, detailed, instantly cinematic, and perfectly balanced to sit effortlessly within any orchestral context. Whether you're scoring a film, creating concert music, or crafting intimate string textures, this collection delivers unmatched realism, flexibility, and musicality.

Instruments Included

Violins 1	(14 players)
Violins 2	(12 players)
Violas	(10 players)
Violoncellos	(10 players)
Contrabasses	(6 players)

Key Articulations

Advanced Legato: Ensures smooth, connected notes during regular playing.

Fast Runs Mode: Triggered for notes played in quick succession.

Portamento (can be triggered with glissando palette)

Sustain: vibrato and senza vibrato

Unmeasured Tremolo

Staccatos and Staccatissimo with Time-Based Smart Switching

Accent

Marcato

Détaché

Trills: up to a major 3rd

Harmonics: Sustained, staccato, staccatissimo, tremolo

Pizzicato: Includes snap (Bartók) pizzicato

Col Legno

Accessing Playing Techniques in MuseScore

Many of the playing techniques in MuseScore Studio are accessible through the **Staff Text** feature. To apply a playing technique, first select the starting note for the technique, then assign **Staff Text** to it (using **Command T** on Mac or **Control T** on PC). Next, click on the speaker icon above the staff of the assigned note to open the Playing Techniques menu. From there, you can select the desired playing technique.

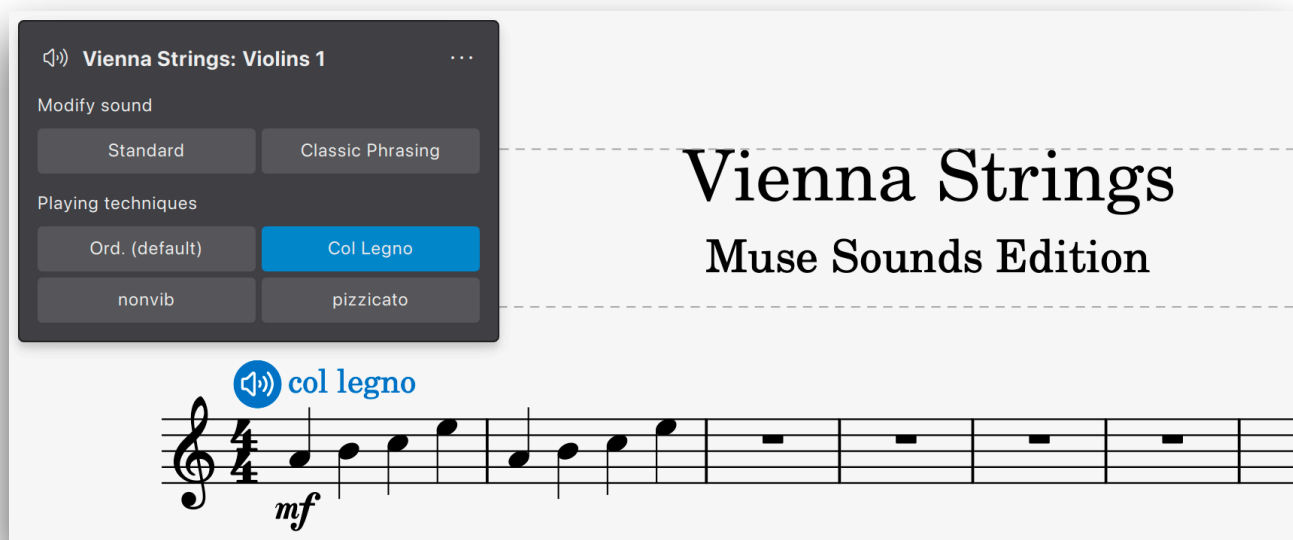


Fig. 1 Selecting Staff Text Playing Techniques

Playback Details

By default, these strings play back with a moving legato and vibrato. For phrases where individual notes are faster, the playback automatically switches to a special “Fast” mode, which blurs the sound, mimicking real-life player techniques. Use Classical Phrasing playing technique to only play legato where indicated with a slur.



The sustains are sampled with multiple dynamics, from pp to ff, and smoothly morph between them to produce realistic crescendos and decrescendos. For short notes, there are repetition samples, enhancing realism during repeated notes.



Tip: While you can combine Vienna Strings with any other sample library, using Vienna Strings with other Vienna Series instruments will give a natural balance across all instruments from the common recording space and microphone placements.

About Muse Sounds Editions

Muse Sounds Editions are exclusively created editions of sample libraries, designed to work with the Muse Sounds Engine, found inside MuseScore Studio and StaffPad.

The Muse Sounds concept is to distill the technical and sonic achievements of complex, vast sample libraries, which were often created to be triggered via complex MIDI programming, into a simple, musical and intuitive experience for composers who work with notation.

The Muse Sounds team is proud to work with prestigious sample developers, and to bring these beautiful sounding creations to life for the notated page.

Thank you for supporting Muse Sounds!