



ebbandflow Bell Piano



Muse Sounds Edition

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Ebbandflow's Bell Piano MuseSounds Edition is a pristine, characterful **Celesta**. Recorded in a lush scoring hall, rebuilt for modern production.

Some instruments manage to ingrain themselves into our collective culture. The Celeste (sə-'lest), more commonly known as a Celesta (sə-'le-stə) or Bell-Piano depending on who you ask, is one of them.

It's the sound of mystery, magic, flight and awe. It carries a sound that has subtly held up soundtracks from the stage to the screen for all our lives without ever drawing too much attention to itself. And it only sometimes should be referred to as a doorbell having a mid-life crisis.

Working with artists and orchestras is a huge part of our day to day lives, in and out of ebbandflow. And sometimes something crosses your path that you just can't say no to. This time round it was a pristine but entirely characterful Celeste, built by expert instrument makers **Schiedmayer** and graciously on loan from the **National Ballet**, sitting right in the middle of our very own scoring hall. So we did what any self-respecting sound obsessive would do. We recorded every nuance, every resonance and every quirk, and built something rather special. And best of all - it's now ready for your scores inside of **MuseScore Studio**.

What's Included:

Celesta

Accessing Presets and Playing Techniques in MuseScore Studio:

The presets in **ebbandflow Bell Piano** select microphone mixes.

Presets in MuseScore Studio are accessible through the **Staff Text** feature. To select a preset or Playing technique, first select the starting note to be assigned, then assign Staff Text to it using the key command **COMMAND + T on Mac** or **CONTROL T on PC**. Next, click on the speaker icon above the staff with the assigned note to open the Sound Flags menu. From the popup menu, you can select the desired preset as shown in Fig. 1.

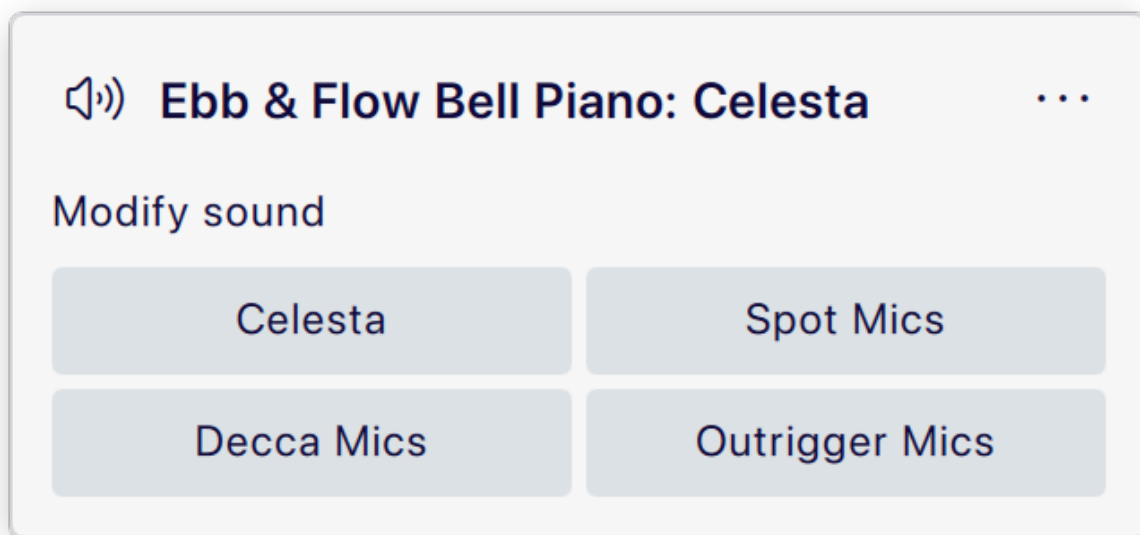


Fig. 1 Microphone mixes

Playback Details:

Microphone Positions or Mixes

This library features four microphone mixes:

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Celesta - Default setting on load. Natural blend of the microphones.

Spot Mics - Close microphones with a forward sound that has **more direct sound** than hall sound.

Decca Mics - Mid-distanced microphones for a balanced direct and hall orchestral sound.

Outriggers - adds spaciousness, depth, and lateral detail. Blends in subtly with the Spot and Decca mics to provide width without losing focus or introducing phase issues.

Layering Microphone Mixes

Multiple microphone mixes can be selected at once if “Allow multiple selection” is selected in the “...” StaffText popup menu as illustrated in Fig. 2.

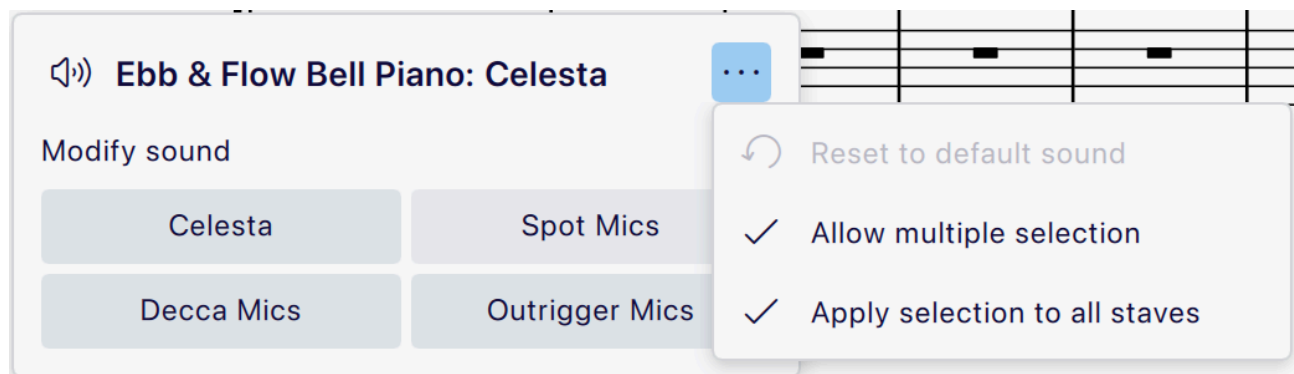


Fig. 2 When *Allow multiple selection* is enabled, multiple mic positions can be active simultaneously.

Layering mixes allows for different blends such as Decca and Spots for punchy yet reverberant sound.

Using ebbandflow Bell Piano’s built-in microphone perspectives to achieve the ideal balance of immediacy and space is often preferable to adding reverb manually in the MuseScore Studio Mixer. Since the ambience is already captured in the samples, this approach results in a more natural and cohesive

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reverb. Some reverb may still be added if you blending with other libraries such as Muse Brass.

 Combining Microphone Mixes or choosing different Microphone Mixes for some instruments is an excellent way to use the natural ambience recorded in ebbandflow Bell Piano's samples and maximize the sonic impact of the library!

About Muse Sounds Editions:

Muse Sounds Editions are exclusively created editions of sample libraries, designed to work with the Muse Sounds Engine, found inside MuseScore Studio and StaffPad.

These editions are derived from the same content, but are not compatible with Kontakt or VST versions of the same library.

The Muse Sounds concept is to distill the technical and sonic achievements of complex, vast sample libraries, which were often created to be triggered via complex MIDI programming, into a simple, musical and intuitive experience for composers who work with notation.

The Muse Sounds team is proud to work with prestigious sample developers, and to bring these beautiful sounding creations to life for the notated page.

Thank you for supporting Muse Sounds!

Additional resources:

MuseScore Studio Handbook:

<https://handbook.musescore.org/sound-and-playback/musesounds>

Support: <https://support.musehub.com/>

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Rev 1.0.0