

Audio Ollie LA Modern Percussion



Muse Sounds Edition

LA Modern Percussion



The **Audio Ollie LA Modern Percussion - Muse Sounds Edition** is crafted exclusively for the Muse Sounds engine: derived from the Audio Ollie's "LA Modern Percussion" and carefully optimised for playback from notation.

LA Modern Percussion is the definitive blockbuster percussion collection. Recorded & mixed by mixing legend Alan Meyerson at **Warner Bros Eastwood Stage**, the drums were produced exactly the way they are on the high budget film score projects he works on.

Drums

We recorded a wide range of drums typically used in large cinematic contexts. Including toms, bass drums, tupans, surdos, taikos, daikos, djuns djuns, dumbeks, gran casa, piatti, rotos, all with a variety of sticks, brushes, and mallets. Each drum type was recorded in a 4 player ensemble, as well as solo.

Studio

Recorded at the iconic Warner Bros Eastwood Stage in Los Angeles. This room is particularly well suited for percussion because of it's large yet controlled ambiance. Venue to scores such as Man of Steel, Mad Max Fury Road, & Transformers, all of which are particularly known for their massive percussion.

Mics

Among a premium selection of dynamic, condenser and ribbon mics, Alan Meyerson also brought his collection of priceless vintage mics. Each player in the ensemble had a matched set of close mics and the room ambiance was captured with a mid room, decca tree, wide, and ambient set up.

Microphone Positions

This edition features five microphone positions:

- Stereo Mix
- Close
- Mid-Room
- Room

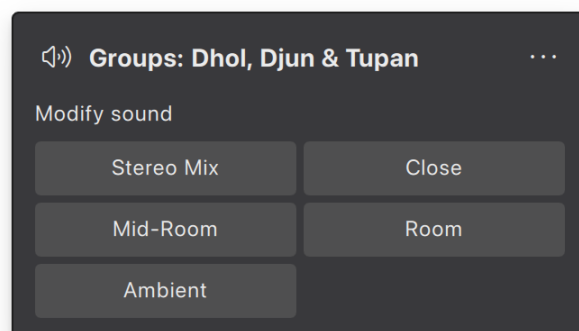


Fig. 1 Microphone Choices

LA Modern Percussion

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- Ambient

What's Included:

Bass Drum Ensemble
Daiko
Daiko Ensemble
Dohl
Djun
Djun Ensemble
Dumbek Ensemble
Gran Casa Ensemble
Piatti Ensemble
Rototom
Shaker Ensemble
Surdo Ensemble
Taiko
Taiko Ensemble
Tom
Tom Ensemble
Tupan

Articulations:

Most instrument hits have up to 12 Dynamics and round robins.

Variations included (varies from instrument to instrument):

- Hit
- Pulli
- Rim
- Muted
- Flam
- Brush

Accessing Presets in MuseScore Studio:

The presets in LA Modern Percussion select microphone mixes.

The presets in MuseScore Studio are accessible through the **Staff Text** feature. To select a preset, first select the starting note to be assigned, then assign Staff Text to it using the key command **COMMAND + T on Mac** or **CONTROL T on PC**. Next, click on the speaker icon above the staff with the assigned note to open the Sound Flags menu. From the popup menu, you can select the desired preset.

Playback Details:

Microphone Positions or Mixes

This edition features five microphone mixes:

Stereo Mix - Traditional blend of the microphones.

Close - Near the drum microphone placement that has more direct sound than hall sound.

Mid-Room - Similar to Close but with more ambience.

Room - Natural ambience from the room.

Ambient - Spacious reverb mix that provides impact and space.

Layering Microphone Mixes

Multiple microphone mixes can be selected at once if “Allow multiple selection” is selected in the “...” StaffText popup menu as illustrated below.

Layering mixes allows for different blends such as Close and Ambient for punchy yet reverberant sound.

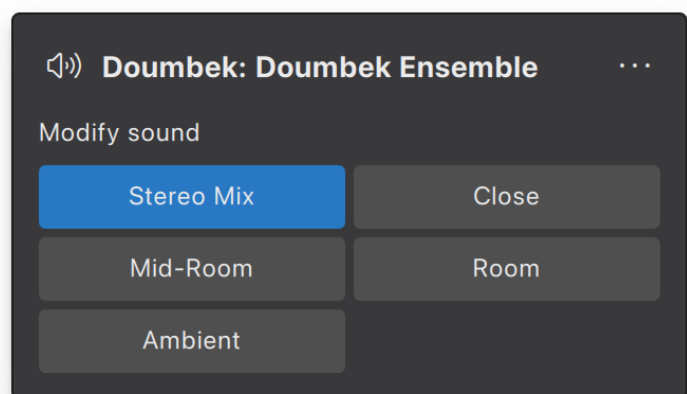


Fig. 2 Available Microphones

LA Modern Percussion

 Muse Sounds Edition

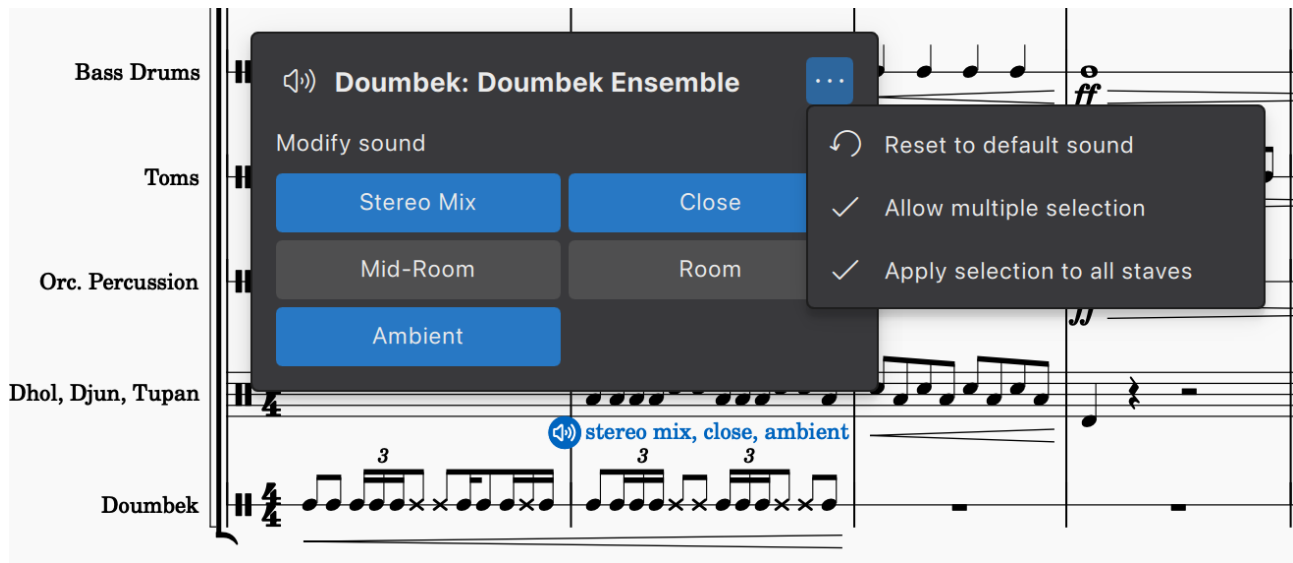



Fig. 3 Assigning Multiple Microphone Perspectives

Using LA Modern Percussion's built-in mixes to achieve the ideal balance of immediacy and space is often preferable to adding reverb manually in the MuseScore Studio Mixer. Since the ambience is already captured in the samples, this approach results in a more natural and cohesive reverb.

-  Combining Microphone Mixes or choosing different Microphone Mixes for some instruments is an excellent way to use the natural ambience recorded in LA Modern Percussion's samples and maximize the sonic impact of the library!

About Muse Sounds Editions:

Muse Sounds Editions are exclusively created editions of sample libraries, designed to work with the Muse Sounds Engine, found inside MuseScore Studio and StaffPad.

LA Modern Percussion

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These editions are derived from the same content, but are not compatible with Kontakt or VST versions of the same library.

The Muse Sounds concept is to distill the technical and sonic achievements of complex, vast sample libraries, which were often created to be triggered via complex MIDI programming, into a simple, musical and intuitive experience for composers who work with notation.

The Muse Sounds team is proud to work with prestigious sample developers, and to bring these beautiful sounding creations to life for the notated page.

Thank you for supporting Muse Sounds!