Spitfire Symphony Brass

Muse Sounds Edition

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The **Spitfire Symphony Brass - Muse Sounds Edition** is crafted exclusively for the Muse Sounds engine: derived from the Spitfire Audio flagship library "Spitfire Symphony Brass" and carefully optimised for playback from notation.

This edition features a single mixed microphone position, capturing the ambience and reverberation of the beautiful AIR Lyndhurst Hall in London.

Instruments Included

2 Bass Trombones	Bass Trombone
2 Cimbassi	Cimbasso
2 Horns	Contrabass Trombone
2 Trombones	Contrabass Tuba
2 Trumpets	Horn
6 Horns	Trombone
6 Trombones	Trumpet
6 Trumpets	Tuba

Key Articulations (varies per instrument)

Advanced Legato: Ensures smooth, connected notes during regular playing.
Fast Runs Mode: Triggered for notes played in quick succession.
Staccatos and Staccatissimo
Automatic Sample Switching: Automatically switches between staccato and staccatissimo samples depending on playing speed.
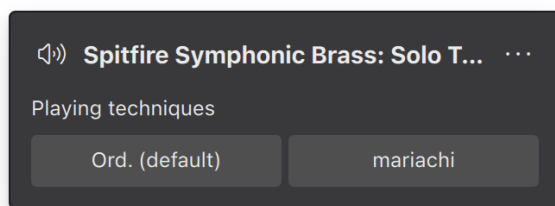Sustained vibrato and non-vibrato
Accent
Marcato
Mutes
Trills: Minor and major 2nd.

Special (available on select instruments)
Cuivre: Brassy

Doit
Falls
Rips
Flutter tonguing
Horns bells up
Gliss

Accessing Playing Techniques in MuseScore

Many of the playing techniques in MuseScore Studio are accessible through the **Staff Text** feature. To apply a playing technique, first select the starting note for the technique, then assign Staff Text to it. Next, click on the speaker icon above the staff of the assigned note to open the Playing Techniques menu. From there, you can select the desired playing technique. If there are more than eight techniques available, you may need to scroll to see all options.

Playback Details

By default, the brass play back with legato. For phrases where individual notes are faster, the playback automatically switches to a special "Fast" mode mimicking real-life player techniques.

The sustains are sampled in up to four dynamics, from pp to ff, and smoothly morph between them to produce realistic crescendos and decrescendos. For short notes, there are up to eight repetition samples, enhancing realism during repeated notes.

The Rips, Falls, Doits and Cuivre articulations provide stylistic brass sounds to your score and are worth exploring. All but the Cuirve articulation are found under the "Articulation & glissandos" menu in MuseScore Studio. Cuivre is in the Staff text Playing techniques menu for instruments that support it.

> (i) Tip: For faster writing, explore using the shorter, more defined samples such as the marcatos. You can write "marcato" in text, and all the notes up until the next text instruction will play back using this articulation, which you can optionally hide in the score if you don't want to see it on the printed score. If you're finding you need some additional speed or dexterity, try giving this a go!

About Muse Sounds Editions

Muse Sounds Editions are exclusively created editions of sample libraries, designed to work with the Muse Sounds Engine, found inside MuseScore Studio and StaffPad.

These editions are derived from the same content, but are not compatible with Kontakt or VST versions of the same library.

The Muse Sounds concept is to distill the technical and sonic achievements of complex, vast sample libraries, which were often created to be triggered via complex MIDI programming, into a simple, musical and intuitive experience for composers who work with notation.

The Muse Sounds team is proud to work with prestigious sample developers, and to bring these beautiful sounding creations to life for the notated page.

Thank you for supporting Muse Sounds!