


Muse Guitars Vol 1

 Muse Sounds Edition

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Muse Sounds proudly presents **Muse Guitars Vol. 1**, a meticulously crafted guitar library, designed to excel at soaring rock solos, intimate acoustic folk, and classic pop sounds.

The **Muse Guitars Vol 1** library is crafted exclusively for the Muse Sounds engine by the Muse Sounds team and carefully optimised for playback from notation.

Key Features

True legatos and slides

Falls, bends and more

Instruments Included

Acoustic Nylon

Acoustic Steel Picked

Acoustic Steel Plucked

Electric Bass

Electric LP - Clean

Electric LP - Heavy

Electric LP - Lead

Electric SC - Clean

Electric SC - Heavy

Electric SC - Lead

Electric LP is a solid body electric guitar famously played by Slash of GnR. The Clean, Heavy and Lead variations are the same sound but with Muse Sounds AmpKit processing on each.

Electric SC is a solid body electric guitar with three pickups famously played by Jimi Hendrix. The Clean, Heavy and Lead variations are the same sound but with Muse Sounds AmpKit processing on each.

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Key Articulations (not available in all instruments)

Bends

Doit

Falls

Harmonics

Legato Intervals

Mutes

Palm Mutes

Plops

Portamentos

Scoops

Staccatissimos

Staccatos

Sustains

Tremolos - unmeasured

Vibrato

Trills - half, whole

Accessing Playing Techniques in MuseScore

Tremolos are accessible by assigning an unmeasured tremolo to a note.

Harmonics are accessible by assigning a harmonic symbol to a note.


Mutes are accessible by assigning a mute symbol “x” to a note.

Bends and Palm mutes are assigned from the guitar palette within MuseScore Studio.

Doit, Fall, plop and scoop are accessible by assigning notes with their corresponding symbols from the Arpeggios & glissandos palette in MuseScore Studio.

Playback Details

By default, the guitars play back with legato. For phrases where individual notes are faster, the playback automatically switches to a special “Fast” mode, mimicking real-life player techniques.

 Tip 1: Make use of the bend features in MuseScore to add realism.

Tip 2: Make use of the sampled articulations such as scoops, plops falls, doits, harmonics, mutes and more to add realism.

About Muse Sounds

Muse Sounds is a new label of high quality playback instruments for MuseScore Studio and StaffPad.

Painstakingly recorded and edited specifically for the custom and revolutionary playback engine that powers these applications, they are capable of rendering incredibly lifelike results which breathe realism and emotion into your compositions.

The first releases from Muse Sounds cover the symphony orchestra, choral voices and essential guitars. These beautifully crafted instrument packs are available exclusively in Muse Hub, many of which are free.

Thank you for supporting Muse Sounds!

Muse Guitars Vol. 1 - Articulation List*

Acoustic Nylon	Acoustic Steel Picked	Acoustic Steel Plucked	Electric Bass	Electric LP	Electric SC
Bends	Bends		Bends	Bends	Bends
Doit	Doit (slower, faster)	Doit	Doit	Doit	Doit
Fall	Fall	Fall	Fall	Fall	Fall
Half Trill	Half Trill	Half Trill HammerOn PullOff	Half Trill	Half Trill HammerOn PullOff	Half Trill HammerOn PullOff
Harmonics	Harmonics	Harmonics	Harmonics	Harmonics	Harmonics
Legato Intervals	Legato Intervals	Legato Intervals	Legato Intervals	Legato Intervals	Legato Intervals
Mute	Mute	Mute	Mute	Mute	Mute (Staccatos, Sustains)
PalmMuteSim	PalmMute	PalmMuteSim	PalmMuteSim	Palm Mute	Ghosts
Plop	Plop	Plop	Plop	Plop	Plop
Portamento	Portamento	Portamento	Portamento	Portamento	Portamento
Scoop	Scoop	Scoop	Scoop	Scoop	Scoop
Staccatissimo	Staccatissimo	Staccatissimo	Staccatissimo	Staccatissimo	Staccatissimo (Regular, Fast)
Staccato	Staccato	Staccato	Staccato	Staccato	Staccato
Sustain	Sustain (regular, 3DYN)	Sustain	Sustain	Sustain	Sustain (Regular, FX Clean)
Tremolo	Tremolo	Tremolo	Tremolo	Tremolo	Tremolo
Whole Trill	Whole Trill Vibrato	Whole Trill	Whole Trill	Whole Trill	Whole Trill

*The articulation list above is a simplified table of the available articulations for reference. Many of the Muse Sounds libraries use complex variations of articulations not listed.