

# Antique Keys



Muse Sounds Edition

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# Antique Keys



The **Antique Keys - Muse Sounds Edition** is crafted exclusively for the Muse Sounds engine: derived from the Realsamples's keyboard collection and carefully optimised for playback from notation.

## Instruments Included

Austrian Harpsichord  
Berndt Pianoforte  
Duclitone Celeste 1910  
Dutch Harpsichord  
Early Pianoforte  
English Harpsichord 1766  
English Hitchcock Spinet  
English Slade Spinet  
Erard Grand Piano 1837  
French Harpsichord  
German Celeste 1960  
German Harpsichord 1738  
German Harpsichord 1741  
German Lautenwerck  
German Therabo-Harpsichord  
Italian Harpsichord I  
Italian Harpsichord II  
Italian Harpsichord III  
Lutheal Piano  
Orphica Piano

## Instruments with Presets (selectable playback options)

### Austrian Harpsichord

8' Stop  
4' Stop  
4' + 8' Stop

## **Dutch Harpsichord**

Lower 8' Stop

Upper 8' Stop

2 x 8' Stop

4' Stop

Tutti

## **English Harpsichord 1766**

Lower 8' Stop

Upper 8' Stop

4' Stop

Tutti

Lute Stop

Nasale Stop

## **French Harpsichord**

Lower 8' Stop

Upper 8' Stop

2 x 8' Stops

4' Stop

Tutti

## **German Harpsichord 1738**

Front 8' Stop

Rear 8' Stop

2 x 8' Stops

## **German Harpsichord 1741**

Front 8' Stop

Rear 8' Stop

2 x 8' Stops

4' Stop

Lute Stop

Tutti

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## German Therabo-Harpsichord

Lower 16' Stop

Lower 16' + 4' Stop

Lower 16' + Upper 16' Stop

Lower 16' + Upper Middle 16' Stop (shows as Lower 16' + Upper 16' Stop)

Lower 16' + Upper 16' + 4' Stop

Upper 16' Nasal Stop

## Italian Harpsichord III

Front 8' Stop

Rear 8' Stop

2 x 8' Stops

## Lutheal Piano

Piano

Cimbalom

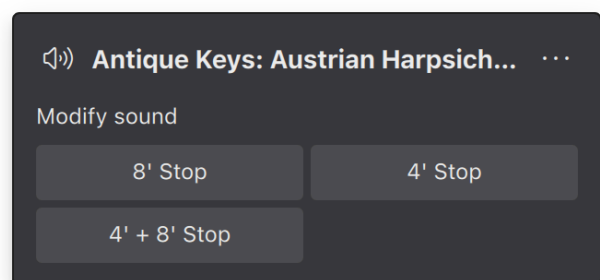
Clavecin Stop

Harp Tiree Stop

## Accessing Presets in MuseScore

Many of the playback options in MuseScore Studio are accessible through the **Staff Text** feature. To apply a preset, first select the starting note for the technique, then assign Staff Text to it.

Next, click on the speaker icon above the staff of the assigned note to open the preset menu. From there, you can select the desired preset. If there are more than eight available, you may need to scroll to see all options.



Presets can be changed anywhere there is a note in your score and are not static. So, changing the stops of a harpsichord throughout the score is possible and encouraged!



## About Muse Sounds Editions:

Muse Sounds Editions are exclusively created editions of sample libraries, designed to work with the Muse Sounds Engine, found inside MuseScore Studio and StaffPad.

These editions are derived from the same content, but are not compatible with Kontakt or VST versions of the same library.

The Muse Sounds concept is to distill the technical and sonic achievements of complex, vast sample libraries, which were often created to be triggered via complex MIDI programming, into a simple, musical and intuitive experience for composers who work with notation.

The Muse Sounds team is proud to work with prestigious sample developers, and to bring these beautiful sounding creations to life for the notated page.

Thank you for supporting Muse Sounds!