

British Brass Band



Muse Sounds Edition

British Brass Band



The Muse **British Brass Band** library was created exclusively for the MuseSounds engine by the MuseSounds team, with every aspect of the library designed specifically for expressive playback from notation.

Developing the library in-house gave us control over the entire process, from recording and sampling through to instrument programming and playback behaviour. Rather than adapting a conventional sample library for notation, the instruments were designed from the outset to respond naturally to the dynamics, articulations and musical markings in your score.

Recorded with leading players from the British brass band tradition, Muse British Brass Band captures the warm, cohesive sound and distinctive character of the traditional ensemble. From the brilliance of the Eb soprano cornet and the mellow warmth of the flugelhorn, tenor horns and baritones, to the lyrical euphonium and rich foundation of the Eb and Bb basses, each instrument has been captured as part of the **larger brass band sound**.

Whether writing contest repertoire, hymn tunes, marches, concert works or Christmas favourites, Muse British Brass Band brings the colour, power and **unmistakable character** of the British brass band directly into your score.

Instruments Included

Eb Cornet
Bb Cornet 1
Bb Cornet 2
Flugelhorn
Tenor Horn
Baritone Horn
Trombone
Euphonium
Eb Tuba

British Brass Band



To complete the band, pair Muse British Brass Band with the Bass Trombone from **Muse Brass** and **Muse Percussion** for timpani and percussion. Both libraries are available for free on [MuseHub.com](https://musehub.com).

Getting Started

Once installed, Muse British Brass Band is automatically available in **MuseScore Studio**.

Add a **brass band** instrument to your score in MuseScore Studio and select the corresponding Muse British Brass Band sound in the **Mixer**. Standard notation, dynamics and articulations are interpreted automatically by MuseSounds, so in most cases you can simply write your score as usual.

Additional playing techniques and articulations are available when you need greater control over playback and are described in the following sections.

Key Articulations (not available in all instruments)

Sustain

Espressivo: sustains with an expressive, vibrato-rich onset.

Staccato

Sampled Crescendo: recorded crescendos available as an alternative to standard dynamic and hairpin playback.

Mutes: straight, cup and Harmon — sustain and staccato (vary per instrument)

Trill - minor 2nd and major 2nd

Breath: breath marks trigger a recorded breath.

Available Articulations by Instrument

All instruments include sustain, staccato, crescendo, espressivo, straight mute and breath. In addition:

E♭ Cornet - Cup Mute, Harmon Mute, Trills

B♭ Cornet 1 - Cup Mute, Harmon Mute

B♭ Cornet 2 - Cup Mute, Harmon Mute

Flugelhorn - Cup Mute, Trills

Tenor Horn - Trills, Tremolo

Baritone Horn - Cup Mute

Trombone - Cup Mute

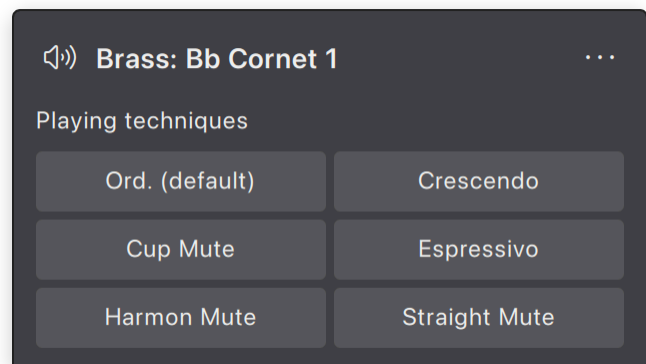
Euphonium - Trills

Accessing Playing Techniques in MuseScore

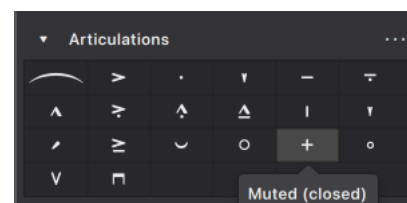
Many of the playing techniques in MuseScore Studio are accessible through the Staff Text feature.

To select the additional Playing techniques:

1. **Select the note** where the technique should begin.
2. **Add Staff text** (Command + T on Mac or Control + T on Windows).
3. **Click the speaker icon** above the staff of that note to open the Playing Techniques menu.
4. **Choose** the desired playing technique.



Straight Mute is applied using the mute symbol and removed using the open symbol, found in the "Articulations" palette in MuseScore Studio.



Cup Mute and **Harmon Mute** are accessible with the **Staff text** menu or by writing "cup mute" or "harmon mute" in the text. All notes until the next text instruction will play back using this mute. Use the Ord. Staff text to return regular playing. You can optionally hide this text if you don't want it visible in the printed score.

Espressivo is accessible from the **Staff text** menu or by entering “espressivo” as Staff text. All notes until the next text instruction will use this articulation.

 **Tip:** For **fast passages**, shorter, more defined samples such as **staccato** may produce clearer playback. They can be hidden if you don't want it visible in the printed score. For passages requiring additional speed or dexterity, give this a try!

Sampled Crescendo is available from the **Staff text** menu or by entering “crescendo” as Staff text. Instead of using MuseScore Studio's normal crescendo playback between dynamic levels, this triggers a recorded crescendo sample, allowing a sustained note to follow the natural shape of the original sampled performance.

For most passages, MuseScore Studio's standard dynamics and hairpin playback provide greater control and flexibility and should generally be the first choice. The sampled crescendo is provided as an alternative that can work particularly well for individual sustained notes. Because the length and shape of the crescendo are fixed in the recording, they may not always match the timing or musical context of your score.

It's worth experimenting with both approaches to find the most natural result when realism is a priority.

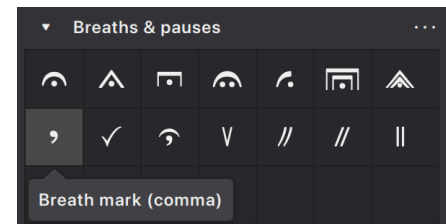
British Brass Band

 Muse Sounds Edition

Trills are accessible by adding a trill from the "Ornaments" palette. The trill interval (minor or major 2nd) follows the key and any accidental written with the trill. Any trill not available as a sample will be simulated.

Tremolo (Tenor Horn) is accessible by adding an unmeasured tremolo to a note.

Breaths are accessible by adding a breath mark from the "Breaths & pauses" palette. Playback will include a recorded breath before the following phrase, just as a real player would!



Playback Details

British Brass Band plays each note as an individually articulated sustain, with the built-in ambience blending notes naturally into one another.

Short notes are handled automatically.

The sustains are sampled in up to five dynamic layers, from pp to ff, with smooth transitions between layers allowing MuseScore Studio to reproduce continuous changes in dynamics naturally.

Each instrument includes a subtle built-in ambience designed to help the band blend as one ensemble. Instruments are positioned to reflect traditional concert seating. Additional reverb may be added in the MuseScore Studio Mixer, particularly when blending with other libraries such as Muse Brass, but for the most natural brass band sound keep additional reverb to a blend minimum.

British Brass Band

 Muse Sounds Edition

Production Credits

Soprano Cornet — Julie Hipworth

Cornet 1 — Ali Robbins

Cornet 2 — Andy Jackson

Flugelhorn — Claire Mitchell

Tenor Horn — Owen Farr

Baritone — Lyndon Fletcher

Euphonium — Andy Parkinson

Trombone — Stephen Sykes

Eb Bass — Aled Meredith-Barrett

Matthew Syvread — Producer, Sampling, Programming

Jason Chapman — Editing, Programming, Production

Jonas MacDonald — Audio Editing

About MuseSounds

MuseSounds libraries are high-quality playback instruments for MuseScore Studio and StaffPad.

Each library is carefully recorded and edited specifically for the MuseSounds playback engine, allowing musical markings in the score to translate naturally into expressive playback.

Thank you for supporting MuseSounds!

Additional resources:

MuseScore Studio Handbook:

<https://handbook.musescore.org/sound-and-playback/musesounds>

Support: <https://support.musehub.com/>

Rev 1.0.0