

Vienna Woodwinds



Muse Sounds Edition



Vienna
Symphonic
Library

Vienna Woodwinds

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The **Vienna Woodwinds - Muse Sounds Edition** is crafted exclusively for the Muse Sounds engine: derived from Vienna Symphonic Library's acclaimed Synchron Woodwinds and carefully optimized for playback from notation.

This collection brings the artistry of VSL's flagship samples to the world of notation-based scoring. Featuring 13 meticulously sampled solo instruments, Vienna Woodwinds offers expressive legato lines, and nuanced articulations—all expertly optimized for seamless playback. Captured at the iconic Vienna Synchron Stage, the sound is rich, cinematic, and perfectly balanced to sit effortlessly within any orchestral context. Whether you're writing solo passages, adding texture, or building harmony, this collection delivers unmatched realism, flexibility, and musicality.

Instruments Included

Alto Flute	English Horn
Bass Clarinet	Flute 1
Bassoon 1	Flute 2
Bassoon 2	Oboe 1
Clarinet 1	Oboe 2
Clarinet 2	Piccolo
Contrabassoon	

Key Articulations

Advanced Legato: Ensures smooth, connected notes during regular playing.

Sustain: vibrato and senza vibrato

Accent

Marcato

Staccatos and Staccatissimo with Time-Based Smart Switching

Trills: Minor and major 2nd

Fluttertongue

Accessing Playing Techniques in MuseScore

Many of the playing techniques in MuseScore Studio are accessible through the **Staff Text** feature. To apply a playing technique, first select the starting note for the technique, then assign **Staff Text** to it (using **Command T** on Mac or **Control T** on PC). Next, click on the speaker icon above the staff of the assigned note to open the Playing Techniques menu. From there, you can select the desired playing technique. If there are more than eight techniques available, you may need to scroll to see all options.

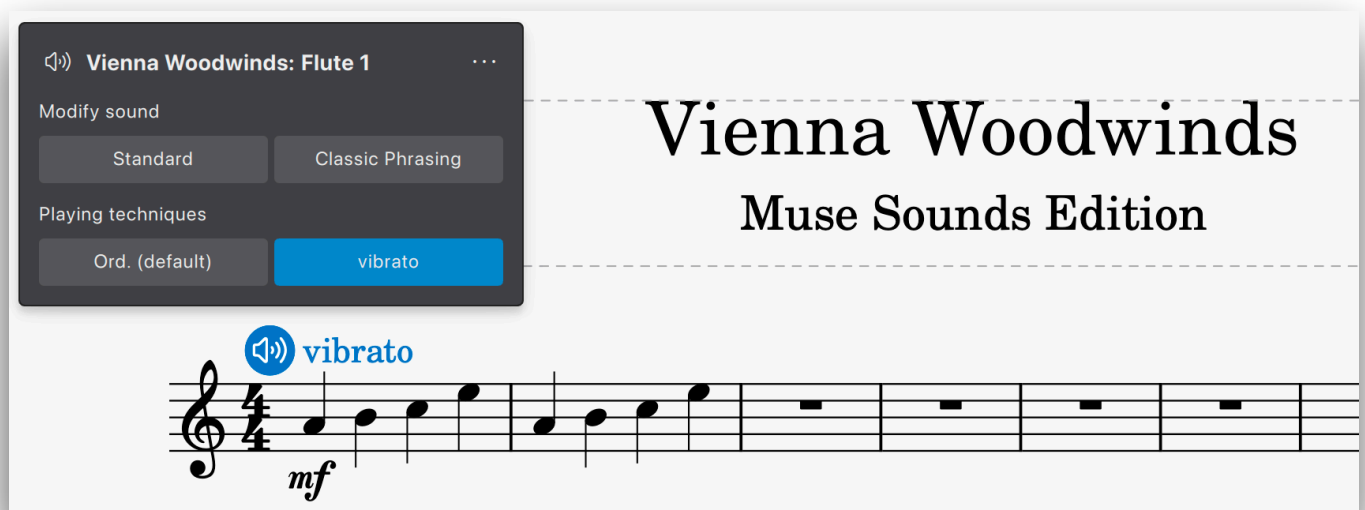


Fig. 1 Selecting Staff Text Playing Techniques

Playback Details

By default, these woodwinds play back with a moving legato without vibrato. Use Classical Phrasing playing technique to only play legato where indicated with a slur and add vibrato if needed.

The sustains are sampled with multiple dynamics, from pp to ff, and smoothly morph between them to produce realistic crescendos and decrescendos. For short notes, there are repetition samples, enhancing realism during repeated notes.



About Muse Sounds Editions



Tip: While you can combine Vienna Woodwinds with any other sample library, using Vienna Woodwinds with other Vienna Series instruments will give a natural balance across all instruments from the common recording space and microphone placements.

Muse Sounds Editions are exclusively created editions of sample libraries, designed to work with the Muse Sounds Engine, found inside MuseScore Studio and StaffPad.

These editions are derived from the same content, but are not compatible with Kontakt or VST versions of the same library.

The Muse Sounds concept is to distill the technical and sonic achievements of complex, vast sample libraries, which were often created to be triggered via complex MIDI programming, into a simple, musical and intuitive experience for composers who work with notation.

The Muse Sounds team is proud to work with prestigious sample developers, and to bring these beautiful sounding creations to life for the notated page.

Thank you for supporting Muse Sounds!