

East Asia

 Muse Sounds Edition



Explore the rich musical traditions of East Asia with a diverse collection of authentic Chinese, Japanese, and Korean instruments for MuseScore Studio.

East Asia includes expressive winds, strings, zithers, lutes, bowed instruments, and a wide range of traditional percussion, giving composers access to unique colours and textures rarely found in standard orchestral libraries. From the breathy shakuhachi and soaring erhu to the delicate koto, pipa, and gayageum, every instrument has been adapted for notation-focused composition and realistic playback.

Perfect for concert music, film and game scoring, educational projects, and cross-cultural arrangements, East Asia makes it easy to bring the distinctive sounds of East Asian musical traditions directly into your score.

What's Included:

China Melodic

- Dizi
- Erhu
- Guqin
- Guzheng
- Pipa
- Yangqin

Percussion

- Ban
- Bangu
- Bangzi
- Dabo
- Dagou
- Daluo
- Naobo
- Xiaogu
- Xiaoluo

Japan Melodic

- Hichiriki
- Koto
- Shakuhachi
- Shamisen
- Sho

Percussion

- Kakko
- Kane
- Ko-Tsuzumi
- Miya-Daiko
- Okedo-Daiko
- Otsuzumi
- Shime-Daiko
- Shook
- Tsuru-Daiko

Korea Melodic

- Ajaeng
- Daegeum
- Gayageum

Percussion

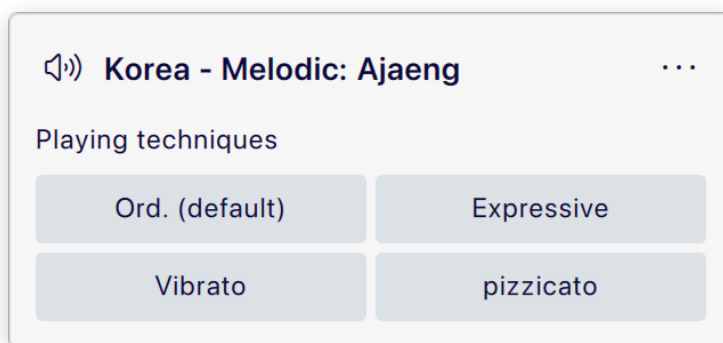
- Jing
- Kkwaenggari
- Samul Buk
- Samul Janggu
- Sanjo Janggu
- Sogo
- Sori Buk

Accessing Playing Techniques in MuseScore Studio:

Certain instruments in **East Asia** have sampled playing techniques that can be assigned in the score.

To select the additional playing techniques:

1. **Select the note** where the technique should begin.
2. Add Staff Text (**Command + T** on Mac or **Control + T** on Windows).
3. Click the **speaker icon** above the staff of that note to open the Playing Techniques menu.
4. Choose the desired playing technique.



Use **StaffText** to access **Playing techniques**.

Additional Melodic Playing Techniques:

Bonus: Check out our Articulation scores for both the melodic and percussion instruments to see all the available articulations.

China

Dizi - Flutter

Japan

Koto - Pizzicato

Shamisen - Pizzicato

Korea

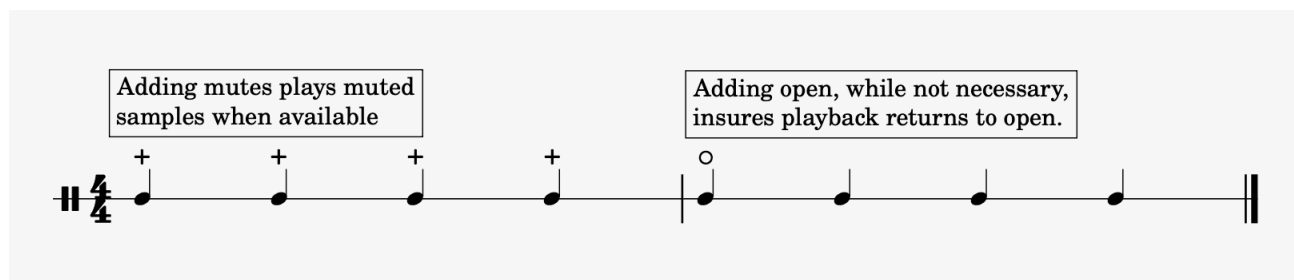
Ajaeng - Expressive, Vibrato,
Pizzicato

Daegeum - Vibrato

Gayageum - Expressive, Vibrato

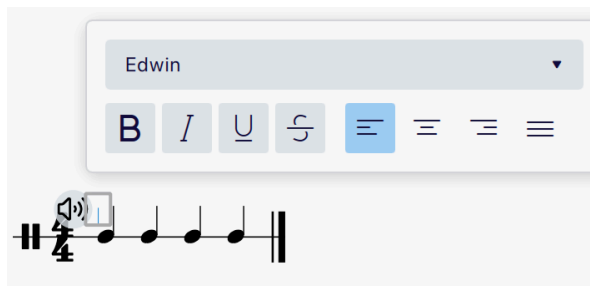
Accessing Additional Percussion Playing Techniques:

MUTES are applied using the **mute symbol** and optionally removed using the open symbol. This feature is only available for instruments that support mutes. Refer to the list below to see which instruments include mute support.

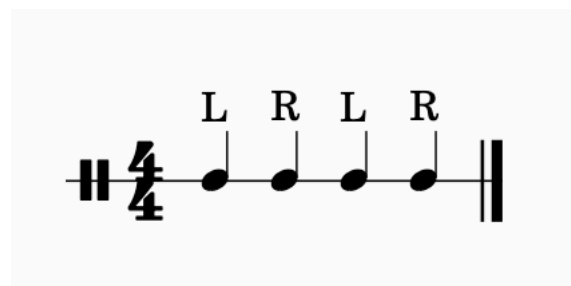


Adding **mutes**.

LEFT and **RIGHT** alternative hits are available on some instruments as indicated below and can be selected with StaffText “L” and “R”.

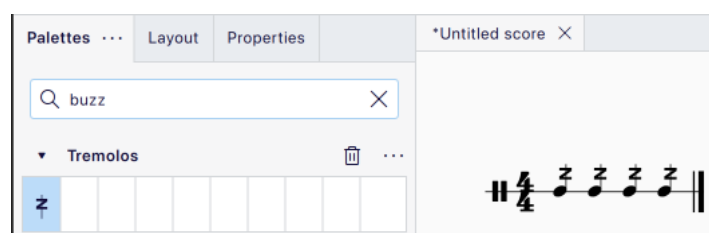


Add StaffText to get **Left** and **Right** alternatives.



StaffText Left and **Right** example.

BOUNCES are selected with Buzz roll tremolos:



Add buzz roll to access **bounce** on instruments that have it.

Available Percussion Articulations:

China

Bangu - Left, Right

Bangzi - Left, Right

Dabo - Muted

Dagu - Rim, Cross-Stick, Scrape, Edge-Center, Left, Right for open and edge

Daluo - Muted

Naobo - Muted

Xiaogu - Edge to Center, Left, Right

Xiaoluo - Muted

Japan

Kakko - Left, Right

Kane - Muted, Scratch, Left, Right on Open*

Ko-Tsuzumi - Chi, Po, Pu, Ta - selected with lyrics or text.

Miya-Daiko - Rim, Edge, Left, Right

Okedo-Daiko - Rim, Edge, Left, Right

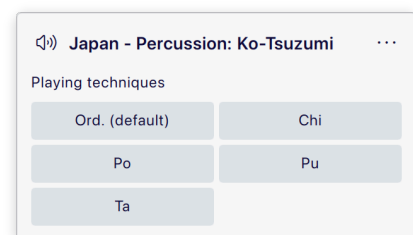
Otsuzumi - Cho, Don - selected with lyrics or text.

Shime-Daiko - Dead Stroke - selected with buzz

tremolo, Left, Right

Shoko - Left, Right

Tsuri-Daiko - Left, Right



Use **StaffText** for **text-based articulations**.

Korea

Jing - Damp, Mute*

Kkwaenggwari - Edge - selected with text, Muted, Bounce - selected with buzz tremolo

Samul Buk - Ghost, Muted, Open, Side

Samul Janggu - Bounce selected with buzz tremolo, Mallet selected with text

Sanjo Janggu - Bounce selected with buzz tremolo, Edge, Ornament selected with Acciaccatura and more

Sori Buk - Mute, Left, Right

i **Tip:** Use staccatos on melodic instruments for articulate playback at faster tempos. Staccatos markings can be hidden, if only desired for playback.

About MuseSounds Editions:

MuseSounds Editions are exclusively created editions of sample libraries, designed to work with the MuseSounds Engine, found inside MuseScore Studio and StaffPad.

These editions are derived from the same content, but are not compatible with Kontakt or VST versions of the same library.

The Muse Sounds concept is to distill the technical and sonic achievements of complex, vast sample libraries, which were often created to be triggered via complex MIDI programming, into a simple, musical and intuitive experience for composers who work with notation.

The Muse Sounds team is proud to work with prestigious sample developers, and to bring these beautiful sounding creations to life for the notated page.

Thank you for supporting Muse Sounds!

Additional resources:

MuseScore Studio Handbook:

<https://handbook.musescore.org/sound-and-playback/musesounds>

Support: <https://support.musehub.com/>