

V1: Version 1 of the circuit model, solved in stages
V2: Version 2 of the model, solved as single system

BOOST: Treble boost, 9dB at 2k

LOAD: Open IR from folder

EJECT IR: DI out of circuit

RESTORE IR: Recall Default IR - 1959 Harmony 6" / 5M58

IR LEVEL: Main OUTPUT of entire plugin, *Dry side of MIX not affected by this.

PREV/NEXT IR: Scroll current IR folder

EFFECTS:

REVERB: on/off toggle

TREMOLO: on/off toggle

SETTINGS: Settings for Reverb and Tremolo

AMPLIFIER:

BYPASS: Bypasses the amp section and goes directly to IR > Effects so you can use the reverb or tremolo on their own or just use the oscilloscope and pass clean audio.

MIX: "Equal Power" blend of dry input and amplified signal

GAIN: clean gain on your input signal, up to 40dB to drive the tube model into saturation.

OUTPUT: This is OUTPUT control from the amp circuit, which sits between the preamp and the power tube

