

# A GUIDE TO: **LOSS CYCLE** VST3 & AU PLUGIN



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# INTRODUCTION



Loss Cycle was inspired by the warmth, unpredictability, and decay of old, worn out technology.

It features fluctuating pitch effects, fidelity control, subtle volume drops & more.

Loss Cycle can be used subtly, adding warmth and age to clean digital recordings, or pushed to extremes for experimental tones.

A low-CPU tape emulation effect with 6 adjustable parameters that embraces imperfection.

# INSTALLATION



## WINDOWS:

- 1. Unzip
- 2. Drag

Drag the CandyFx folder into your preferred plugin folder,  
or use the default Windows folder:

C:\Program Files\Common Files\VST3

**Do not separate VST3 from TurboCandy.dll**

- 3. Open DAW

Verify your DAW is looking in the right plugin folder.

- 4. Unlock

Enter your key (found in your email).

## MAC:

- 1. Unzip
- 2. Drag

Drag the CandyFx folder into your preferred plugin folder(s), or use the  
default Mac folders:

/Library/Audio/Plug-Ins/VST3

/Library/Audio/Plug-Ins/Components

- 3. Unlock

Open in your DAW & enter your key (found in your email).

# KNOBS



## “VCR”

The VCR knob adjusts the speed of the tape warble, lower values emulate organic tape warble, and higher values create more experimental tones.

## “DEPTH”

The Depth knob controls how deep the pitch warble goes. The higher the value, the more extreme the warble becomes.

## “FREQ”

The Freq knob controls the overall fidelity of the incoming audio signal. Low values create muffled lofi tones, and high values expose crystal clear fidelity.

## “NOISE”

The Noise knob controls the amount of tape-hiss applied to the audio signal - from zero to extreme. It can also be used to create drifting white noise when paired with the Fade knob.

## “FADE”

The Fade knob controls the speed of the volume drift effect. The higher the value, the faster the volume drifts up and down. This effect can be controlled via the “OFF/ON” knob.