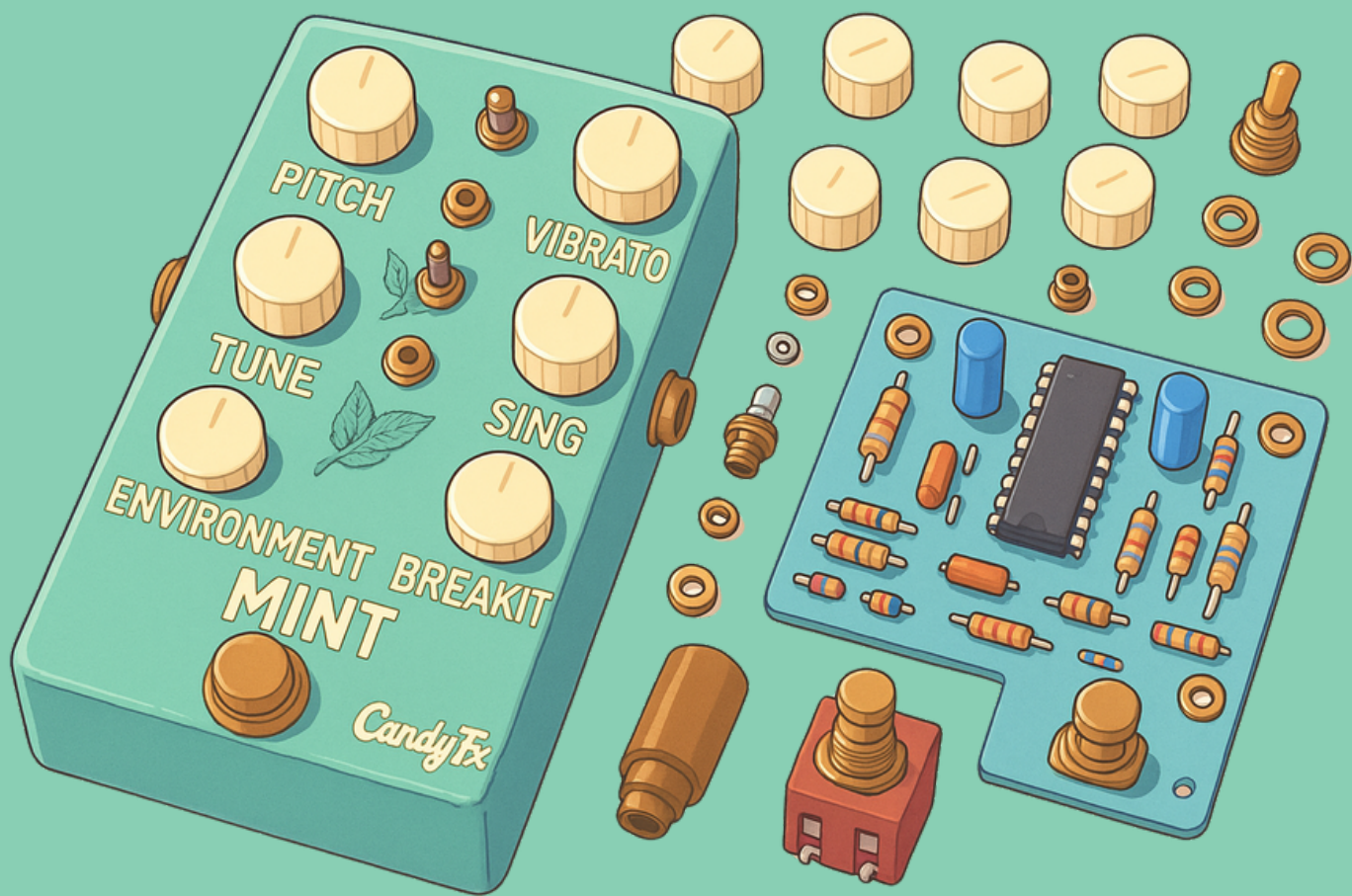


A GUIDE TO: **MINT**

VST3 & AU PLUGIN



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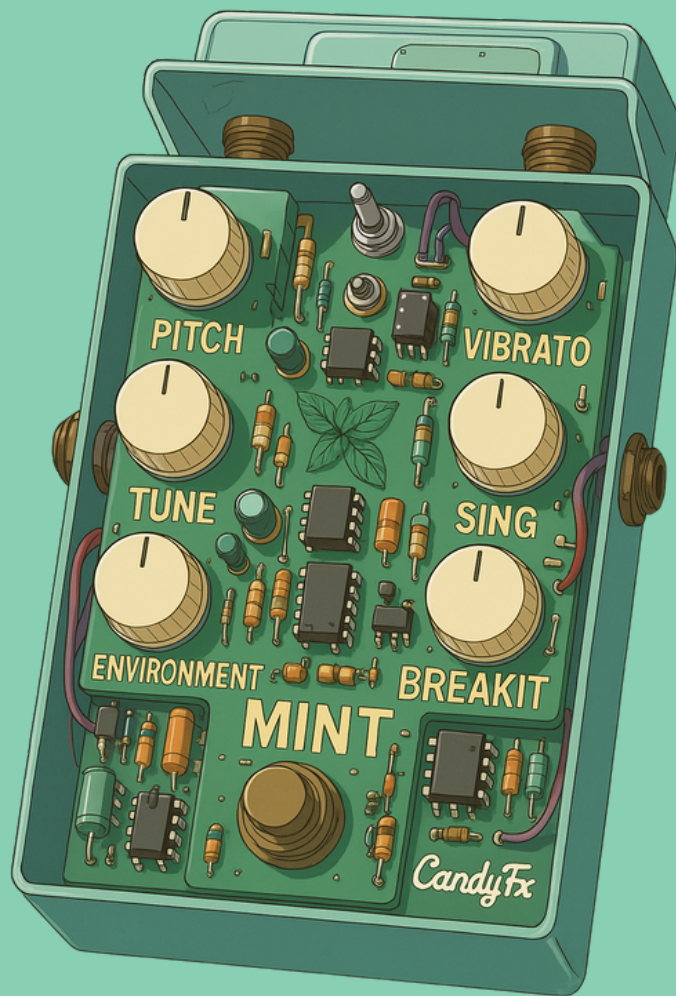
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CandyFx

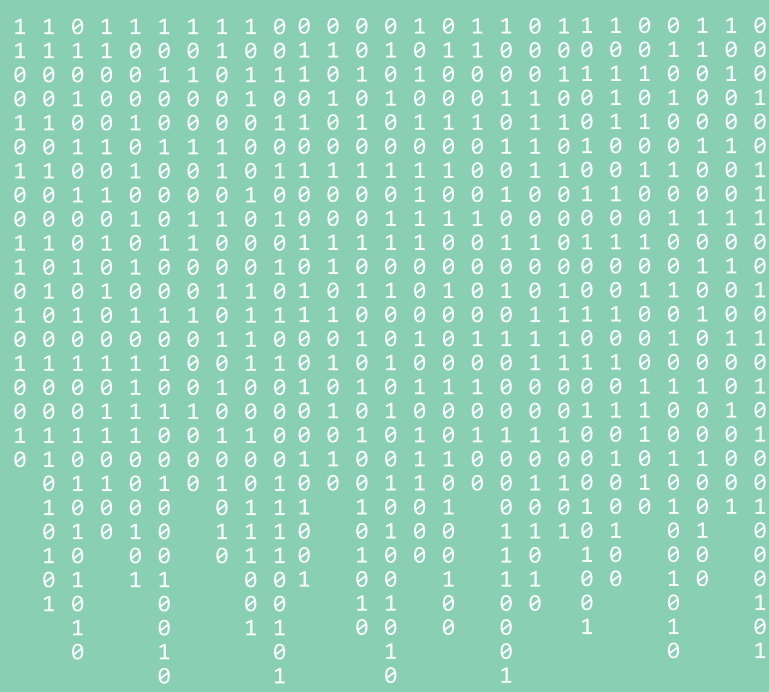
INTRODUCTION



Mint is a dynamic reverb that goes beyond traditional ambience, using random logic to reshape reverb tails and decay in real time, creating evolving textures full of motion and expression. With 12 versatile parameters, Mint lets you sculpt everything from lush, shifting spaces to pitch bending and glitch-infused effects.



INSTALLATION



WINDOWS:

- 1. Unzip
- 2. Drag

Drag the CandyFx folder into your preferred plugin folder,
or use the default Windows folder:

C:\Program Files\Common Files\VST3

Do not separate VST3 from TurboCandy.dll

- 3. Open DAW

Verify your DAW is looking in the right plugin folder.

- 4. Unlock

Enter your key (found in your email).

MAC:

- 1. Unzip
- 2. Drag

Drag the CandyFx folder into your preferred plugin folder(s), or use the
default Mac folders:

/Library/Audio/Plug-Ins/VST3

/Library/Audio/Plug-Ins/Components

- 3. Unlock

Open in your DAW & enter your key (found in your email).

KNOBS



“PITCH”

The Pitch knob controls the pitch of the reverb. It has a range of -24 - +24 semitones.

“VIBRATO”

The Vibrato knob controls the vibrato of the pitch.

“TUNE”

The Tune knob controls the granular pitch-shift window size. Lower values produce a grainy pitch shifting effect, while higher values are smoother and more stable.

“SING”

The Sing knob controls the volume of the pitch shifting effect.

“ENVIRONMENT”

The Environment adjusts the room size of the reverb. Low values create harmonic feedback with little to no tail, and higher values create soft, lush echoes.



“BREAKIT”

The Breakit knob randomly breaks the reverb tail, creating spontaneous glitch effects.

“FEED”

The Feed knob adjusts the feedback rate of the reverb. The higher the value, the longer the reverb sticks around.

“INTERRUPT”

The Interrupt knob activates the random logic that decides it's own decay rate and reverb tail in real time, drifting between different types of reverbs to add motion and expression.

“PRESENCE”

The Presence knob adjusts the EQ presence of the reverb. The higher the value, the more the EQ curves high frequencies.

“DECAY”

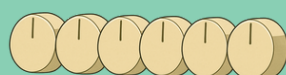
The Decay knob adjusts the length of the reverb decay. The higher the value, the longer the decay.

“VOL”

The Vol knob adjusts the master volume of the reverb effect.

“POSITION”

The Position knob adjusts the stereo position of the reverb effect.



RECORDING



Mint is automation-ready, making it simple to sync with a MIDI controller for live performance, and effortless to fine-tune while composing or producing.

Because Mint generates completely random results, we recommend always keeping a track armed to record directly from your master channel—this ensures you capture exactly what the effect creates.

Alternatively, you can freeze or bounce the track in your DAW to print the effect onto audio, or leave it unrendered to preserve its randomness.

CandyFx