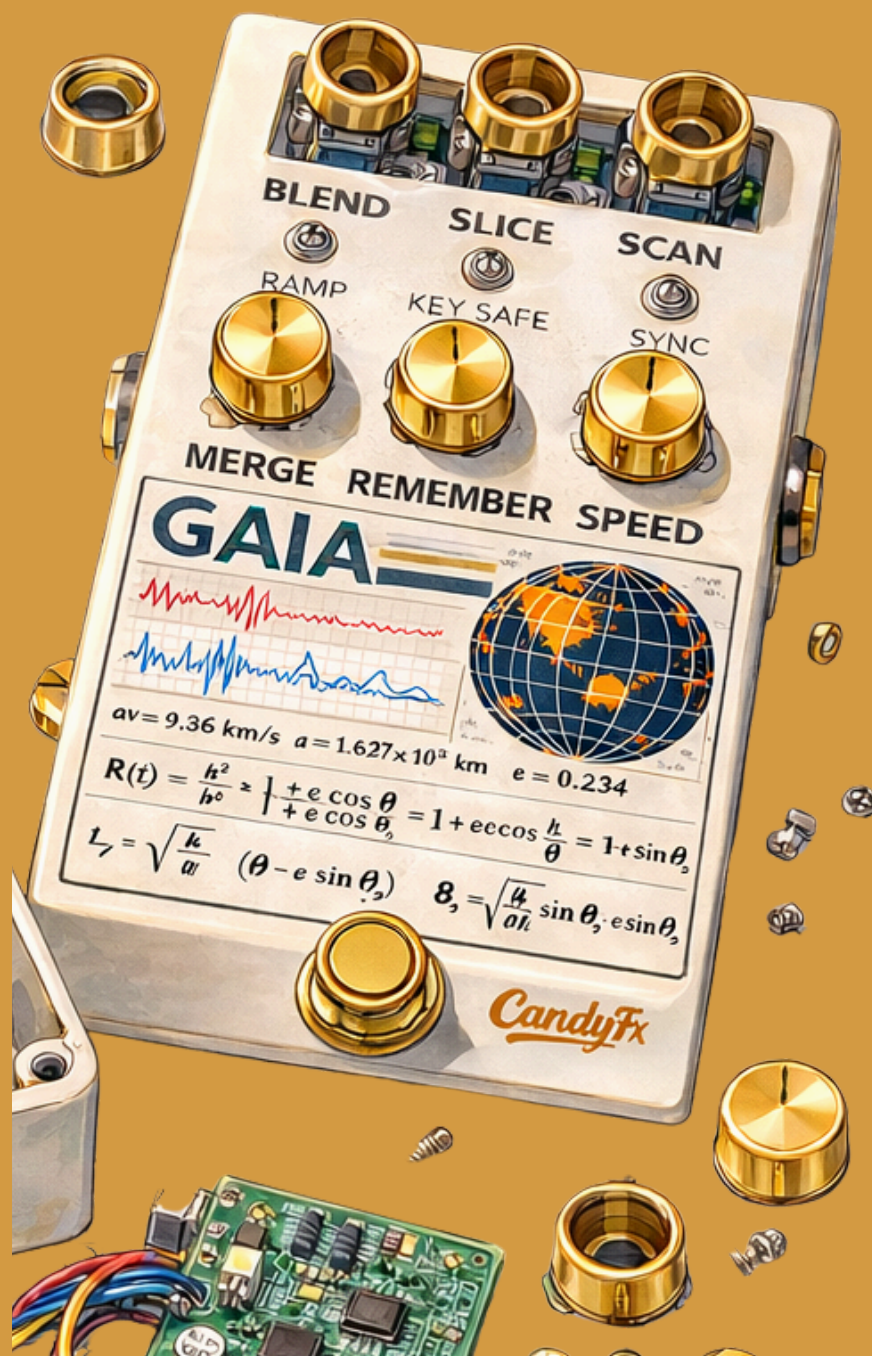


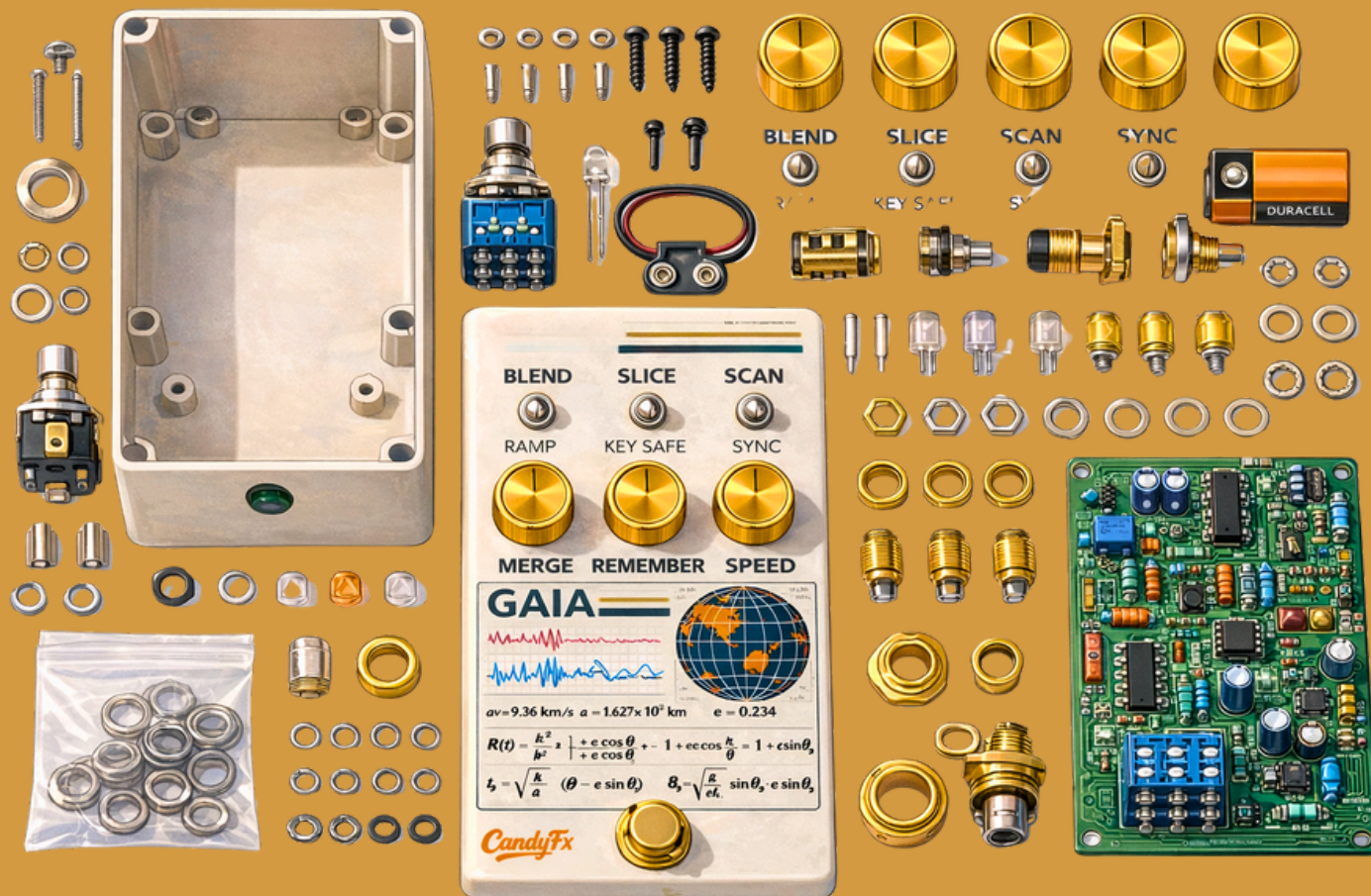
A GUIDE TO: GAIA VST3 & AU PLUGIN



INTRODUCTION....	2
INSTALLATION....	3
KNOBS....	4
RECORDING....	5

CandyFx

INTRODUCTION



Gaia is packed with 4 circular buffers that each have their own set of random effects, from saturation and reverb to tremolo and pitch modification.

It can be tamed with the sync feature, turning your audio signal into arpeggios and echoes, or turn it off and let it make the decisions.

It's similar to MORE in the sense that it's always listening and contributing, but produces completely different results.

INSTALLATION



WINDOWS:

- 1. Unzip
- 2. Drag

Drag the CandyFx folder into your preferred plugin folder,
or use the default Windows folder:

C:\Program Files\Common Files\VST3

Do not separate VST3 from TurboCandy.dll

- 3. Open DAW

Verify your DAW is looking in the right plugin folder.

- 4. Unlock

Enter your key (found in your email).

MAC:

- 1. Unzip
- 2. Drag

Drag the CandyFx folder into your preferred plugin folder(s), or use the
default Mac folders:

/Library/Audio/Plug-Ins/VST3

/Library/Audio/Plug-Ins/Components

- 3. Unlock

Open in your DAW & enter your key (found in your email).

KNOBS



“BLEND”

The Blend knob controls the amount of dry signal, giving you the option to completely bypass all dry audio.

“SLICE”

The Slice knob controls the volume and saturation of the slice.

“SCAN”

The Scan knob controls the length of the slice, measuring in seconds when sync is off, and measuring in beats when sync is on.

“MERGE”

The Merge knob controls how many slices play at once, from 1 to 4.

“REMEMBER”

The Remember knob controls how big Gaia’s memory is. The higher the value, the more samples it stores for later use.

“SPEED”

The Speed knob controls how fast Gaia scrolls through different slices, the higher the value, the faster it scrolls.

“RAMP”

The Ramp toggle switch activates a sliding pitch effect, rather than snapping straight to the pitch, it ramps up or down.

“KEYSAFE”

The Keysafe toggle forces Gaia to choose musical pitches, like a full octave up, a perfect fifth, fourth, etc. When it’s off, Gaia chooses a more chromatic approach, landing on whatever key it wants.

“SYNC”

The Sync toggle forces Gaia to follow the host BPM.

RECORDING



Gaia is automation-ready, making it simple to sync with a MIDI controller for live performance, and effortless to fine-tune while composing or producing.

Because Gaia generates completely random results, we recommend always keeping a track armed to record directly from your master channel—this ensures you capture exactly what the effect creates.

Alternatively, you can freeze or bounce the track in your DAW to print the effect onto audio, or leave it unrendered to preserve its randomness.

