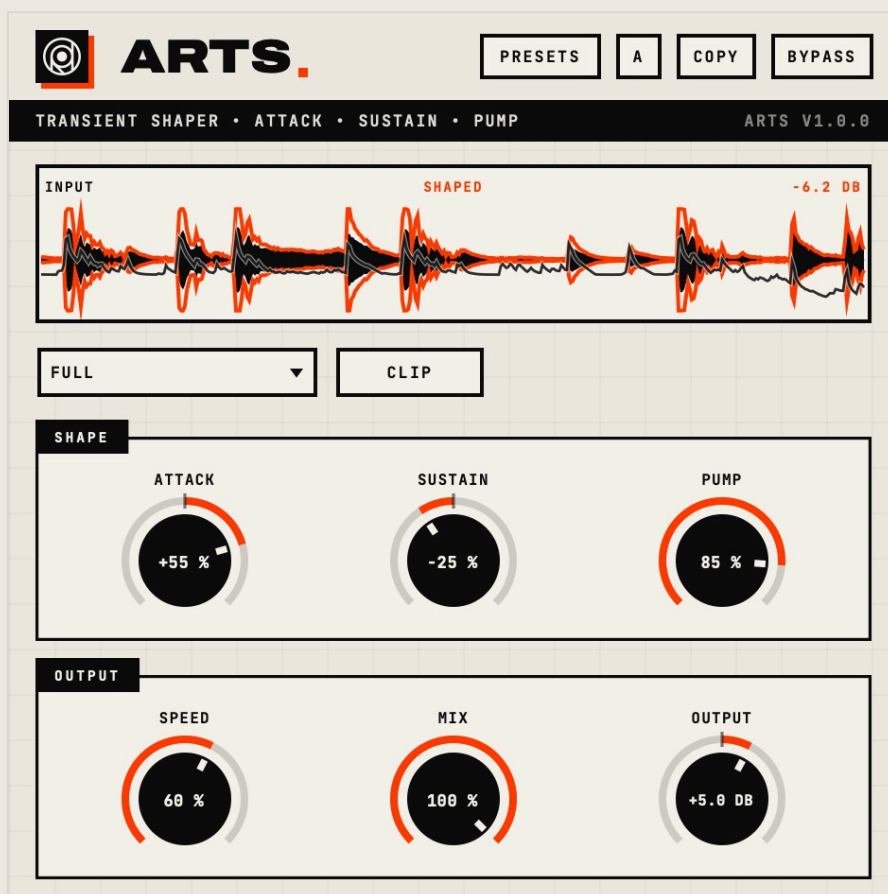


ARTS

TRANSIENT SHAPER



01 WHAT IT DOES

ARTS reshapes the attack and the tail of a sound without touching its level meter reading in between. It runs two envelope followers side by side – one fast, one slow – and works on the difference between them, so it reacts to how a sound starts rather than how loud it is. That is why it keeps working when the source already sits at a fixed level, where a compressor would do nothing.

02 INSTALLING

macOS

Run **ARTS Installer.pkg** and follow the steps. You can choose which formats to install, and whether to install for every user or only for yourself. The package is not notarised by Apple yet, so the first time you open it macOS may refuse: right-click the installer, choose **Open**, then confirm. This is only needed once.

Windows

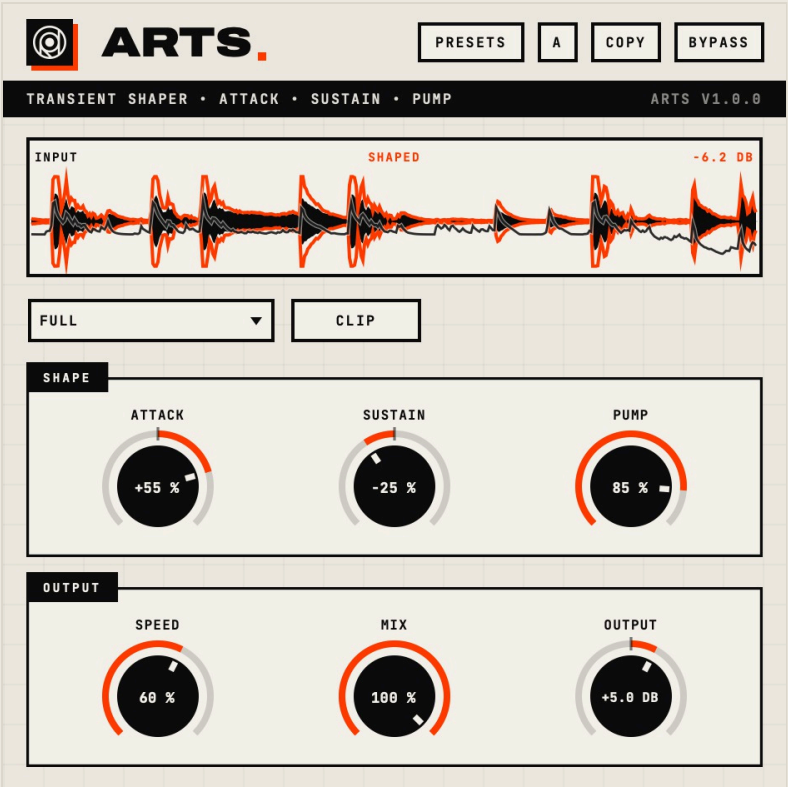
Run **ARTS Installer.exe** and follow the steps. The plugin is placed in the shared VST3 folder. The installer is not code-signed yet, so SmartScreen may warn you: click **More info**, then **Run anyway**. This is only needed once.

After installing

Rescan the plugin list in your DAW. ARTS appears under **Ajanss Records > ARTS**.

Requirements – macOS 10.13 or newer, Intel or Apple Silicon (universal binary). Windows 10 or newer, 64-bit. Formats: Audio Unit and VST3 on macOS, VST3 on Windows.

03 THE INTERFACE



WAVEFORM	The incoming signal in black with the shaped result drawn over it in orange. When the orange peaks stand taller than the black ones you are adding attack; when they sit lower you are removing it.
SHAPED / DB READOUT	Peak level of the processed signal, updated live.
DETECT	Restricts detection to one frequency range. Everything is still processed – only the trigger changes.
SHAPE	The three shaping controls.
OUTPUT	Speed, dry/wet blend and final level.

04 PARAMETERS

CONTROL	RANGE	DEFAULT	WHAT IT DOES
ATTACK	-100 ... +100 %	0 %	Lifts or flattens the initial hit. Positive brings the stick, pick or consonant forward; negative softens it.
SUSTAIN	-100 ... +100 %	0 %	Lifts or shortens what follows the hit. Negative dries out a room; positive opens it up.
PUMP	0 ... 100 %	0 %	Ducks the body immediately after each transient, then lets it return. A rhythmic breathing effect that follows the source rather than the tempo.
SPEED	0 ... 100 %	50 %	How quickly the detector responds. Low is slow and rounded, high catches very short hits such as closed hats.
DETECT	FULL / LOW / MID / HIGH	FULL	Which band the detector listens to. Use LOW on a drum bus so the kick drives the shaping, or HIGH to follow the hats.
CLIP	on / off	off	A soft ceiling on the output. Catches the extra peaks that a large positive ATTACK creates.
MIX	0 ... 100 %	100 %	Blends the shaped signal back with the original. Below 100 % gives parallel shaping.
OUTPUT	-24.0 ... +24.0 dB	0.0 dB	Final level.
BYPASS	on / off	off	Passes the input through untouched.

05 PRESETS

Open the browser with **PRESETS**. It has two categories: **FACTORY**, which ships with the plugin, and **USER**, which is yours. Click a preset to load it, or browse with the keyboard.

↑ ↓	Move through the list. The highlighted preset loads as you go, so you can audition the whole bank without clicking.
← →	Switch between FACTORY and USER.
ESC	Close the browser.
SAVE	Type a name in the field and press SAVE to store the current settings as a user preset.
RENAME • DELETE	Act on the selected user preset. Factory presets cannot be changed or removed.

Factory bank — 15 presets

PUNCH UP

KICK SNAP

SNARE CRACK

TIGHTEN DRUMS

ROOM OUT

SOFTEN PICK

ACOUSTIC BODY

BASS CONTROL

PUMPING LOOP

PARALLEL SMACK

DE-ROOM VOCAL

OPEN VOCAL

SYNTH PLUCK

MIX GLUE SNAP

OFF

06 STARTING POINTS

Rough settings to work from, not destinations. Every one of them assumes you will move it once you hear the source.

More attack on a kick

ATTACK +40, SPEED 60, DETECT LOW, CLIP on.

Dry out a room-heavy snare

SUSTAIN -35, SPEED 70, DETECT MID.

Loop that breathes

PUMP 60, SPEED 45, MIX 80.

Soften an aggressive pick

ATTACK -30, SUSTAIN +10, DETECT HIGH.

07 SUPPORT

For questions, bug reports and feature requests, please reach us on Instagram at [@ajanssrecords](#). Please include your operating system, your DAW and its version, the plugin format you are using, and the plugin version shown in the top right of the window.

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