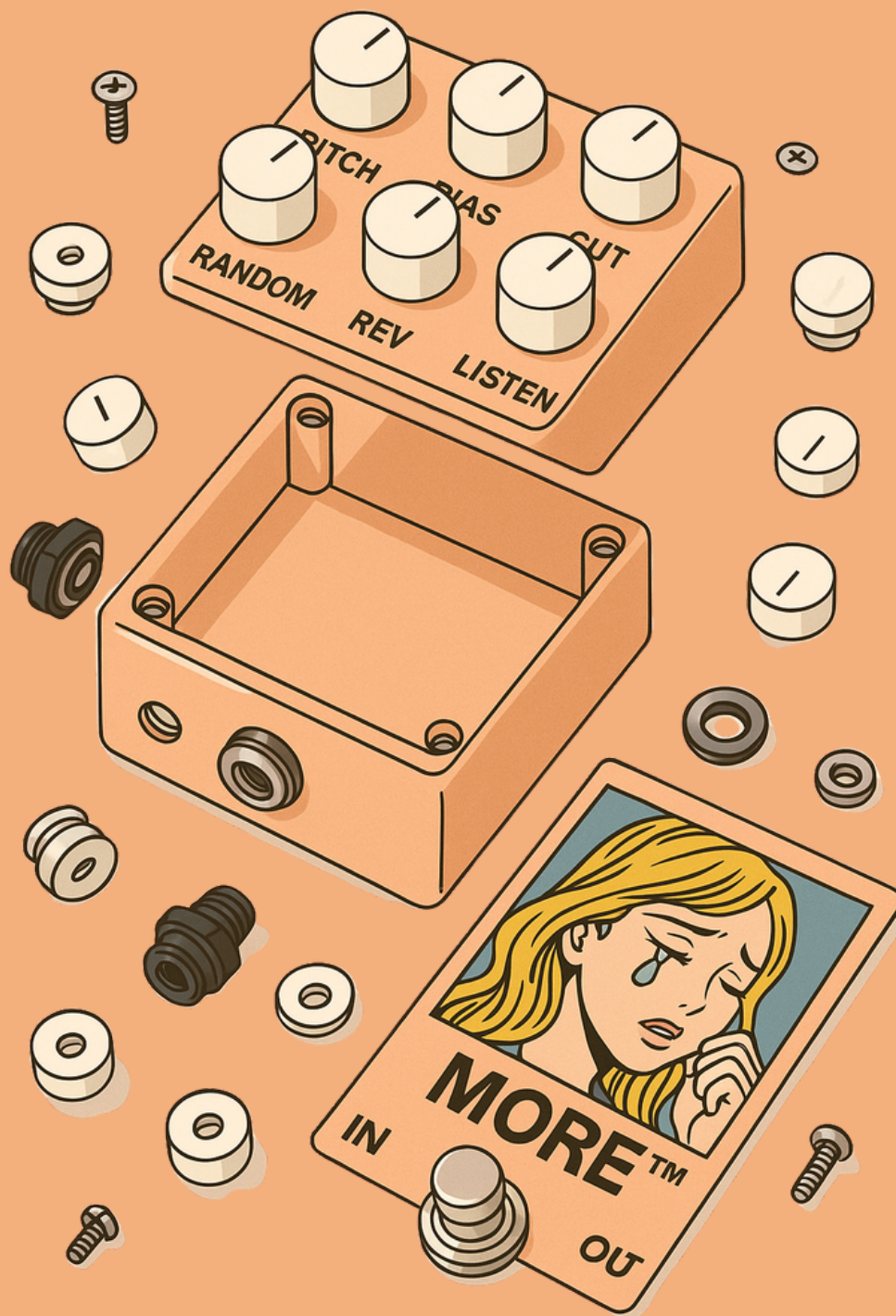


A GUIDE TO: **MORE**

VST3 & AU PLUGIN



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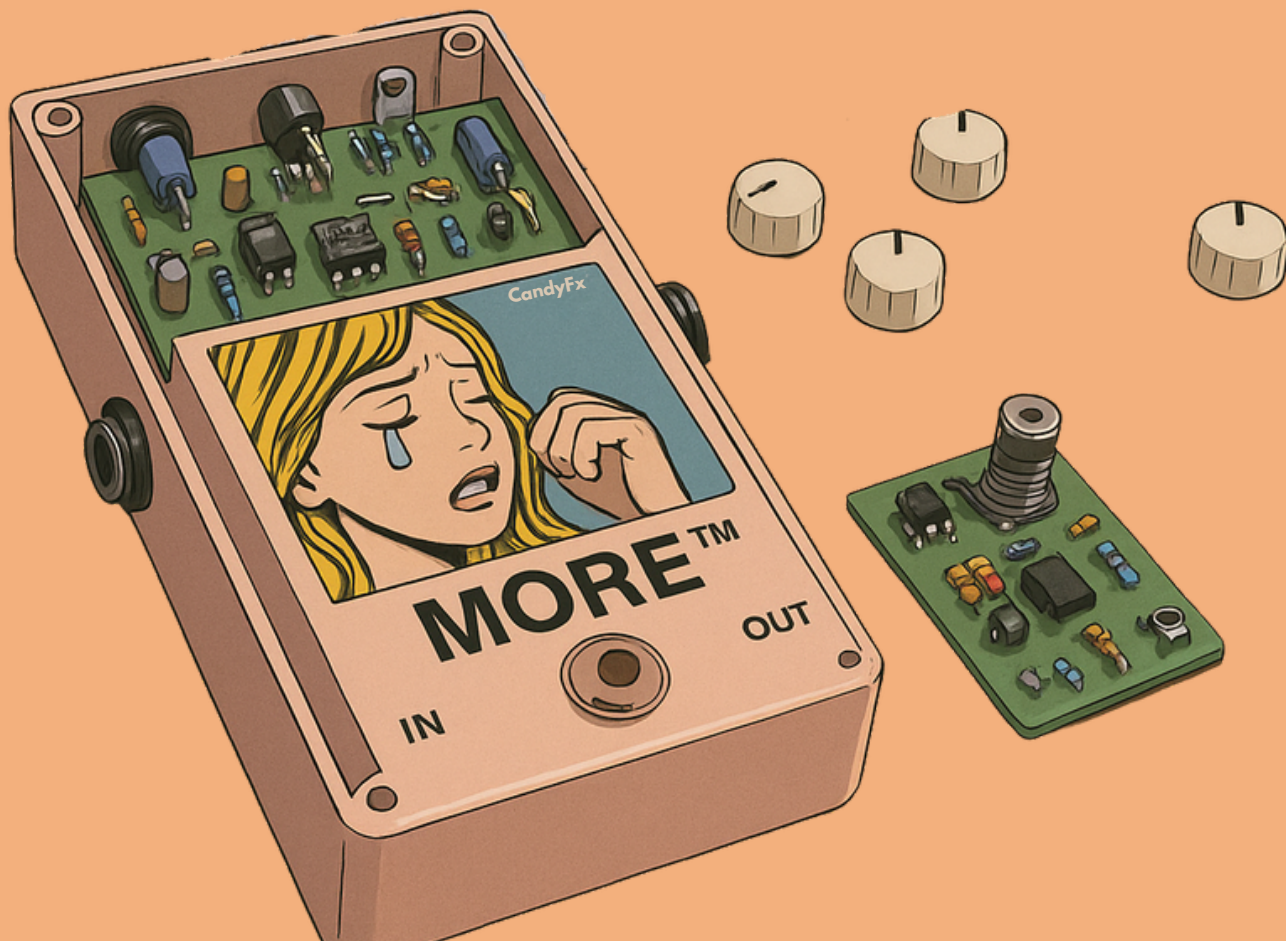
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CandyFx

INTRODUCTION



MORE (Micro Offset Repeat Engine) is a micro-looper with a mind of its own. In real time, it decides when to listen and when to play back, randomly capturing fragments of audio and spitting them out twisted and transformed.

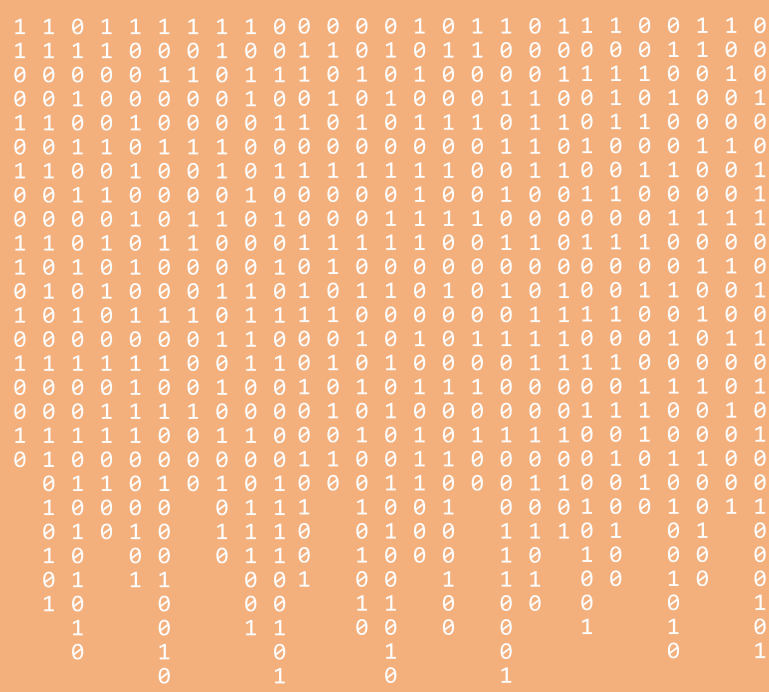
It features two loopers, pitch control, fidelity control, playback direction control, and much more.

It will jam along with you, randomly contributing new sounds, turning old riffs into new riffs, spicing up percussion, and adding unique detail.

It's a wonderful tool to help with writer's block, sound design, film scoring, and much more.



INSTALLATION



WINDOWS:

- 1. Unzip
- 2. Drag

Drag the CandyFx folder into your preferred plugin folder,
or use the default Windows folder:

C:\Program Files\Common Files\VST3

Do not separate VST3 from TurboCandy.dll

- 3. Open DAW

Verify your DAW is looking in the right plugin folder.

- 4. Unlock

Enter your key (found in your email).

MAC:

- 1. Unzip
- 2. Drag

Drag the CandyFx folder into your preferred plugin folder(s), or use the
default Mac folders:

/Library/Audio/Plug-Ins/VST3

/Library/Audio/Plug-Ins/Components

- 3. Unlock

Open in your DAW & enter your key (found in your email).

KNOBS



“PITCH”

The Pitch knob controls the pitch & speed of the main looper. It has a range of -24 - +24 semitones.

“BIAS”

The Bias knob turns on the second looper. This looper has a different personality than the main looper. It captures at different times, and has it's own set of effects.

“CUT”

The Cut knob controls the EQ frequency of the playback audio. The higher the value, the higher the treble and clarity.

“RANDOM”

The Random knob applies random effects to the wet audio. It processes the two loopers independently, meaning both loopers have their own unique set of effects. The higher the value, the faster the effect changes.

“REVERSE”

The Reverse knob controls the probability of the reverse effect. The higher the value, the higher the chance of hearing reversed loops.

“LISTEN”

The Listen knob controls the capture time for both loopers. Shorter times for rhythmic fragments, and longer times for longer phrases.

“SELECT”

The Select knob controls how often the loopers playback. The higher the value, the more frequent it plays.

RECORDING



MORE is automation-ready, making it simple to sync with a MIDI controller for live performance, and effortless to fine-tune while composing or producing.

Because MORE generates completely random results, we recommend always keeping a track armed to record directly from your master channel—this ensures you capture exactly what the effect creates.

Alternatively, you can freeze or bounce the track in your DAW to print the effect onto audio, or leave it unrendered to preserve its randomness.

CandyFx