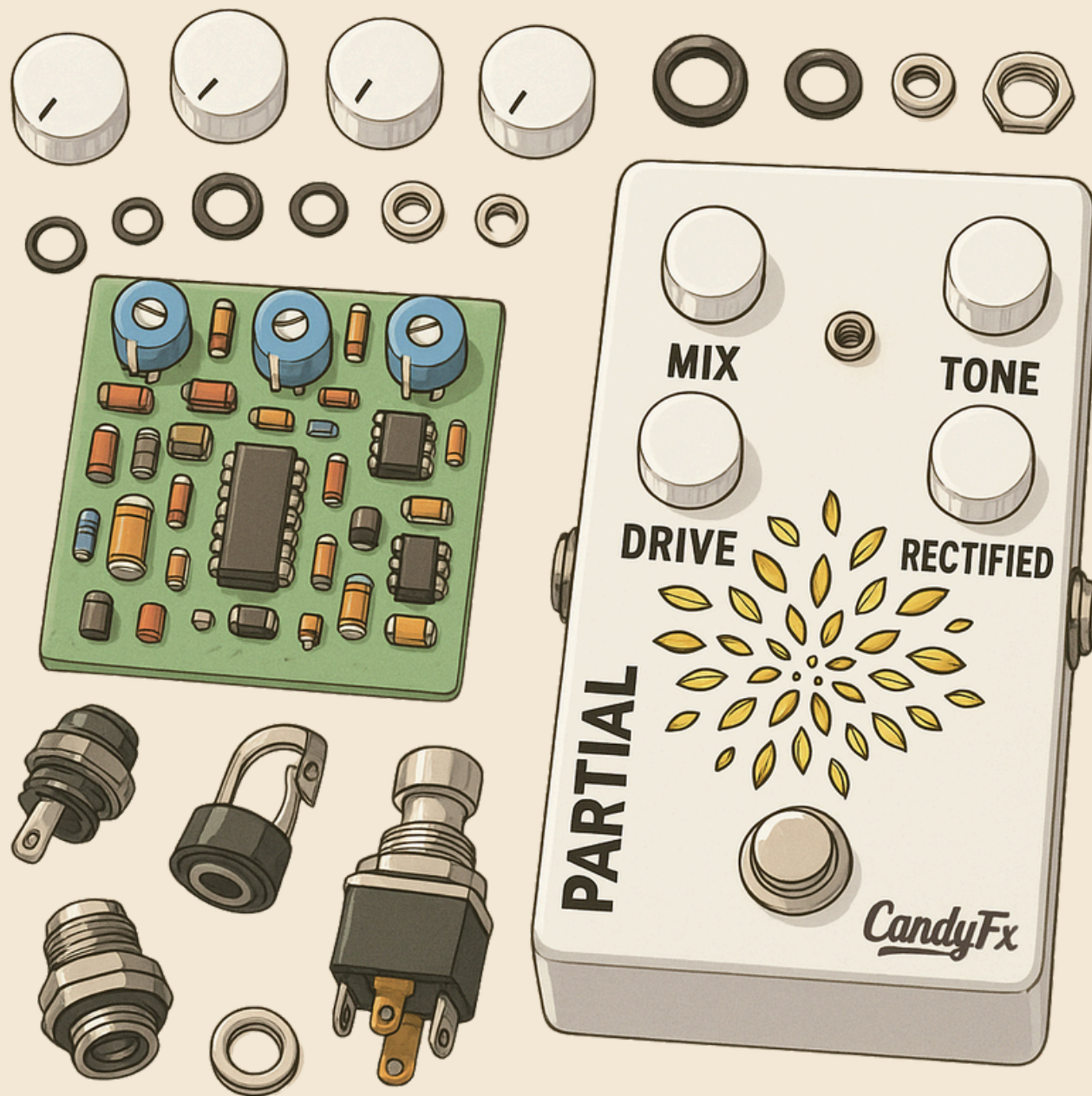


A GUIDE TO: **PARTIAL**

VST3 & AU PLUGIN



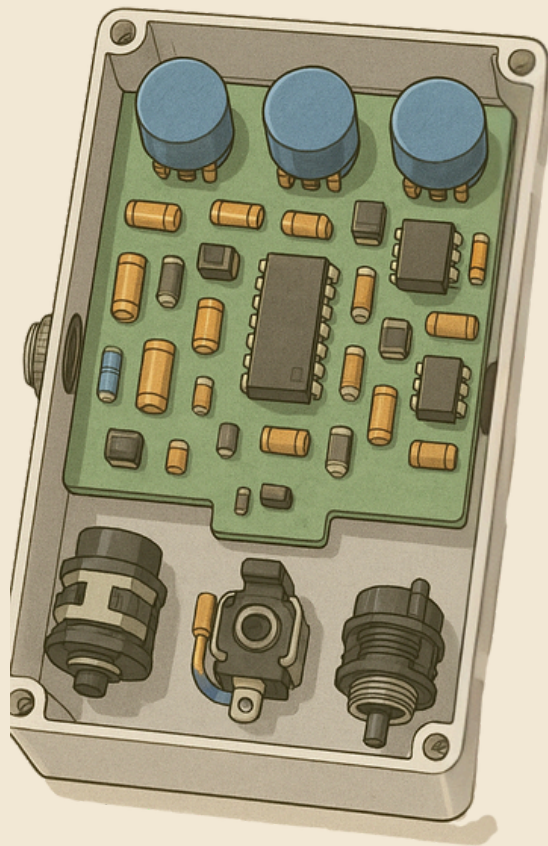
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CandyFx

INTRODUCTION

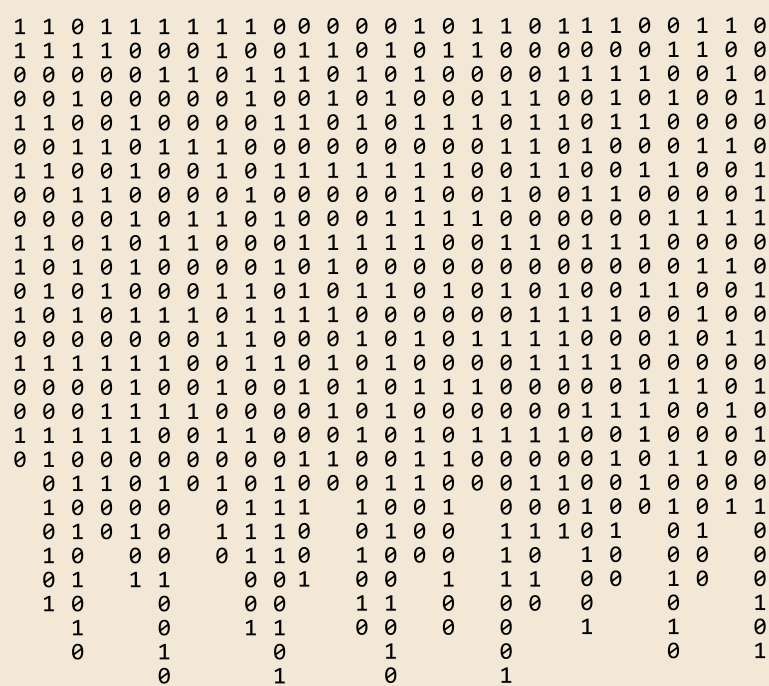


Partial is a rectifier designed to uncover hidden harmonics and undertones within your audio signal. It can serve as a gritty overdrive, or push it further to completely reshape the waveform of your audio signal, unlocking unique tones and layers of harmonic detail you didn't know were there.

Pairs well with guitars, basses, and synthesizers.



INSTALLATION



WINDOWS:

- 1. Unzip
- 2. Drag

Drag the VST3 / AU folders into your preferred plugin folder, or use the default Windows folder:

C:\Program Files\Common Files\VST3

Do not separate VST3 from TurboCandy.dll

- 3. Open DAW

Verify your DAW is looking in the right plugin folder.

- 4. Unlock

Enter your key (found in your email).

MAC:

- 1. Unzip
- 2. Drag

Drag the CandyFx folder into your preferred plugin folder(s), or use the default Mac folders:

/Library/Audio/Plug-Ins/VST3

/Library/Audio/Plug-Ins/Components

- 3. Unlock

Open in your DAW & enter your key (found in your email).

KNOBS



“MIX”

The Mix knob acts as a wet/dry knob, controlling the amount Partial is mixed in with your audio signal.

“TONE”

The Tone knob controls the EQ frequency, from bass-heavy muffled tones to trebly high end.

“DRIVE”

The Drive knob controls the amount of gain / drive applied to the audio signal.

“RECTIFIED”

The Rectified knob controls the amount of rectification applied to the audio signal. It changes the geometry of the waveform, soloing out harmonics and undertones.

CandyFx