

DARK FAIRYTALE INSTRUMENTS



BRIAR Music Box MANUAL



I. INTERFACE OVERVIEW

The BRIAR Music Box interface consists of two main sections:

- *Book Cover (Main View)*
Provides quick access to the most important controls: Sparkle, Darkness, Space, Motor, along with the preset browser.
- *Book Page (Advanced View)*
Click the wheel icon in the bottom-right corner to open the full interface, which exposes all available parameters for detailed sound design.

2. CONTROLS

Volume

Adjusts the overall output level.

Sparkle

Shapes the tonal character from dark to bright.

Darkness

Adds dulcitone layers for a darker, fuller sound.

Size

Changes the perceived size of the music box.

Bloom

Controls the attack. Higher values result in a softer, slower onset.

Reverse

Sets the level of reverse music box samples.

Reverse - Hold

Determines how long reverse samples continue after note release.

Resonance

Adjusts the resonance level.

Resonance - Modulation

Adds modulation to the resonance.

Space

Controls the amount of reverb.

Width

Adjusts stereo width from mono to wide.

Age

Shapes the tone to simulate an older recording.

Hiss

Adds analog microphone / playback hiss.

Hum

Adds analog microphone / playback hum.

Motor

Controls the volume of the music box motor.

Punch Card

Controls the volume of the punch-card mechanism noise.

Cranking

Controls the volume of the hand-cranking noise.

Auto Fade Time

Sets how quickly mechanical noises fade out after note release.

Accuracy

Controls timing precision. Lower values simulate the natural instability of real (especially hand-cranked) music boxes.

Detune

Detunes the instrument globally.

Damping

Controls how quickly notes are dampened.

Lid Closure

Adjusts the lid position from fully closed to fully open.

Realism

Macro control for playback variation.

0–50%: increases round-robin variation (up to 27 samples per note)

50–100%: adds subtle convolution reverb

Info ⓘ

Shows the info panel of the instrument.

Randomize 🎲

Randomly adjusts the instrument's settings to create unexpected sounds.

Morph Presets 🔗

Lets you seamlessly blend two presets. At 0%, the first preset is used; at 100%, the second. In between, the settings are gradually interpolated to create a new sound combining elements of both.

Velocity

Enables or disables velocity sensitivity. Real music boxes play at a fixed velocity.

Animations

Enables or disables interface animations.

3. MECHANICAL NOISES – KEYBOARD MAPPING

