

ARTONE

THREE BAND TONE



VERSION
1.0.0

FORMATS
AU • VST3

PLATFORMS
macOS • WINDOWS

DOCUMENT
USER GUIDE

01 WHAT IT DOES

ARTONE shapes the signal with three minimum-phase filters – a low shelf, a broad mid bell and a high shelf – rather than splitting and re-summing it. A band set to 0 dB is skipped outright, so flat is bit-exact rather than almost flat. It is a tone control, not a surgical EQ: broad moves, no resonances to fight.

02 INSTALLING

macOS

Run **ARTONE Installer.pkg** and follow the steps. You can choose which formats to install, and whether to install for every user or only for yourself. The package is not notarised by Apple yet, so the first time you open it macOS may refuse: right-click the installer, choose **Open**, then confirm. This is only needed once.

Windows

Run **ARTONE Installer.exe** and follow the steps. The plugin is placed in the shared VST3 folder. The installer is not code-signed yet, so SmartScreen may warn you: click **More info**, then **Run anyway**. This is only needed once.

After installing

Rescan the plugin list in your DAW. ARTONE appears under **Ajanss Records > ARTONE**.

Requirements – macOS 10.13 or newer, Intel or Apple Silicon (universal binary). Windows 10 or newer, 64-bit. Formats: Audio Unit and VST3 on macOS, VST3 on Windows.

03 THE INTERFACE



TILT DISPLAY	The resulting frequency response. The two vertical handles are the split points – drag them directly.
BANDS	Gain for the low, mid and high band.
SPLIT POINTS	Where the bands meet, plus the final output level.

04 PARAMETERS

CONTROL	RANGE	DEFAULT	WHAT IT DOES
LOW	-18.0 ... +18.0 dB	0.0 dB	Gain below the low split point.
MID	-18.0 ... +18.0 dB	0.0 dB	Gain between the two split points.
HIGH	-18.0 ... +18.0 dB	0.0 dB	Gain above the high split point.
LOW SPLIT	40 Hz ... 1.00 kHz	200 Hz	Boundary between low and mid. The control is logarithmic, so equal knob movement gives equal musical intervals.
HIGH SPLIT	800 Hz ... 16.0 kHz	3.00 kHz	Boundary between mid and high.
OUTPUT	-24.0 ... +24.0 dB	0.0 dB	Final level.
BYPASS	on / off	off	Passes the input through untouched.

05 PRESETS

Open the browser with **PRESETS**. It has two categories: **FACTORY**, which ships with the plugin, and **USER**, which is yours. Click a preset to load it, or browse with the keyboard.

⬆ ⬇	Move through the list. The highlighted preset loads as you go, so you can audition the whole bank without clicking.
⬅ ➡	Switch between FACTORY and USER.
ESC	Close the browser.
SAVE	Type a name in the field and press SAVE to store the current settings as a user preset.
RENAME • DELETE	Act on the selected user preset. Factory presets cannot be changed or removed.

Factory bank — 15 presets

FLAT

SMILE

WARM UP

AIR LIFT

CUT THE MUD

RADIO

PHONE

BASS TIGHTEN

VOCAL PRESENCE

DRUM PUNCH

DARKEN

LO-FI

SUB LIFT

TAME HARSH

BROADCAST

06 STARTING POINTS

Rough settings to work from, not destinations. Every one of them assumes you will move it once you hear the source.

Clear the mud

LOW SPLIT 250 Hz, MID -3 dB.

Air without harshness

HIGH SPLIT 8 kHz, HIGH +3 dB.

Telephone

LOW -18 dB, HIGH -18 dB, splits at 400 Hz and 3 kHz.

Tighten a bass

LOW SPLIT 90 Hz, LOW -2 dB, MID +1.5 dB.

07 SUPPORT

For questions, bug reports and feature requests, please reach us on Instagram at [@ajanssrecords](#). Please include your operating system, your DAW and its version, the plugin format you are using, and the plugin version shown in the top right of the window.

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