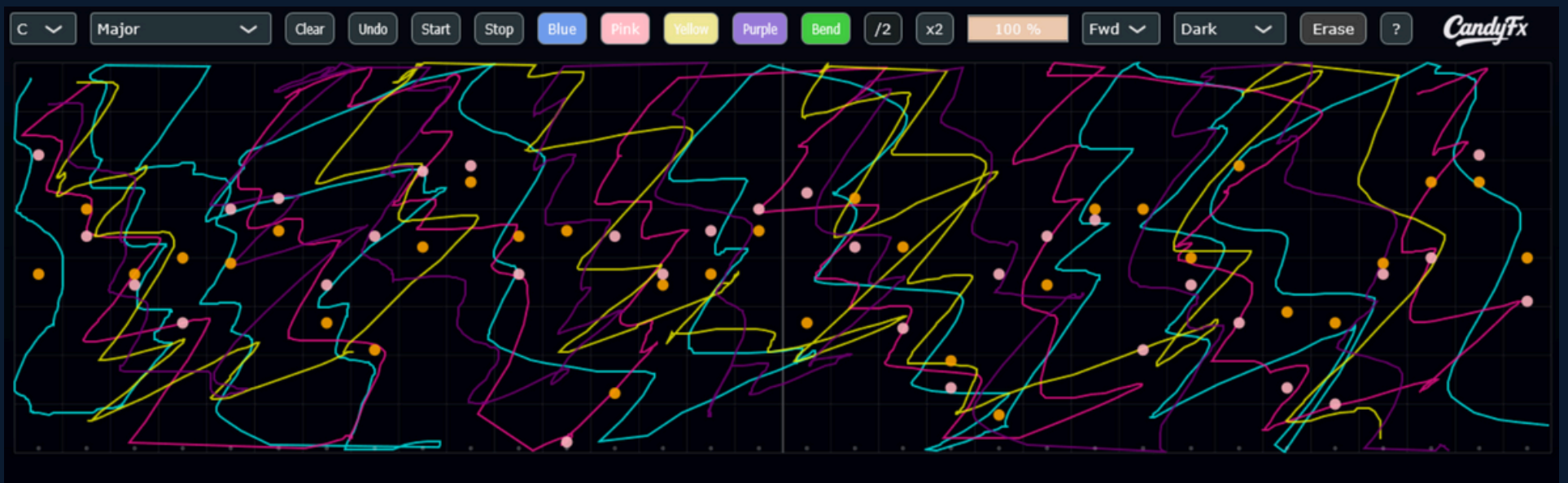


A GUIDE TO: **CANVAS** VST3 & AU PLUGIN



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CandyFx

INTRODUCTION



Canvas is a MIDI sketchpad made for quick ideas, creative resets, and those moments when the piano roll feels like a brick wall.

Simply sketch out whatever you want to see how it sounds. Keep your instrument track armed and recording to capture what it puts out.

Pair it up with the other CandyFx plugins to create unique melodies, textures, and effects.

INSTALLATION



WINDOWS:

- 1. Unzip
- 2. Drag

Drag the CandyFx folder into your preferred plugin folder,
or use the default Windows folder:

C:\Program Files\Common Files\VST3

Do not separate VST3 from TurboCandy.dll

- 3. Open DAW

Verify your DAW is looking in the right plugin folder.

- 4. Unlock

Enter your key (found in your email).

MAC:

- 1. Unzip
- 2. Drag

Drag the CandyFx folder into your preferred plugin folder(s), or use the
default Mac folders:

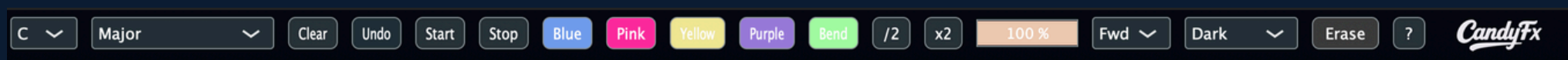
/Library/Audio/Plug-Ins/VST3

/Library/Audio/Plug-Ins/Components

- 3. Unlock

Open in your DAW & enter your key (found in your email).

KNOBS



“BLUE”

Blue acts as melody 1. It’s the loudest melody out of the 4.

“PINK”

Pink acts as melody 2. It’s slightly quieter and softer than Blue.

“YELLOW”

Yellow acts as melody 3. It has softer velocity than Blue and Pink, and is also slightly quieter.

“PURPLE”

Purple acts as melody 4, the softest and quietest melody of them all.

“BEND”

Bend (green) acts as a pitch bend effect.

“/2”

This divides the tempo in half.

“X2”

This doubles the length of the grid / canvas.

“100%”

This controls the probability of the notes being triggered.

“FWD”

This controls the playback direction.

“DARK”

This changes the color of the background. Each color has it’s own effect.

“ERASE”

This turns the eraser off and on. Click on the drawing you wish to erase, then unselect the eraser to draw again.

RECORDING

Certain DAWs require different setups / routing to send / receive MIDI.

ABLETON:

In Ableton, create 2 blank MIDI tracks, drag Canvas onto 1, and a MIDI instrument onto 2, then on MIDI 2, under “MIDI FROM” hit the drop down and select “MIDI-1”. Arm your instrument track and you should hear the output from Canvas

FL STUDIO

FL Studio requires it's own version, make sure you're using “Canvas v1 FL Studio”. Open up Patcher and drag in Canvas. Then drag in your instrument / synth and connect the two. Double click on Canvas, then click the gear icon, change “Output Port’ to 0 or 1.

LOGIC:

Simply load an instrument, click “MIDIFX” and select CandyFx > Canvas.

REAPER:

Add a new track, click on the FX button, and add Canvas, then add your synth / instrument after..

BITWIG

Add a new track, click on the FX button, and add Canvas, then add your synth / instrument after..

